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THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

MAY
1926

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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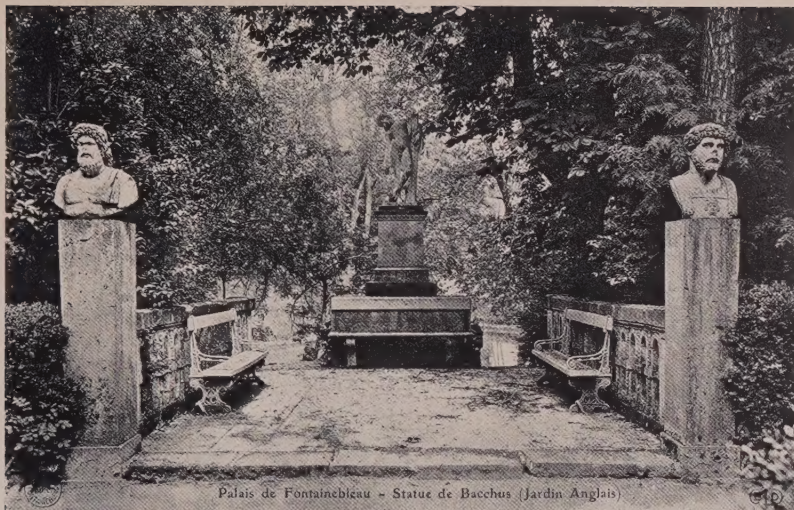
J. OTIS POST

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H. OOTHOUT MILLIKEN

WM. E. SHEPHERD, JR.

JAMES W. O'CONNOR



Palais de Fontainebleau - Statue de Bacchus (Jardin Anglais)

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Department of Architecture

April 27, 1926

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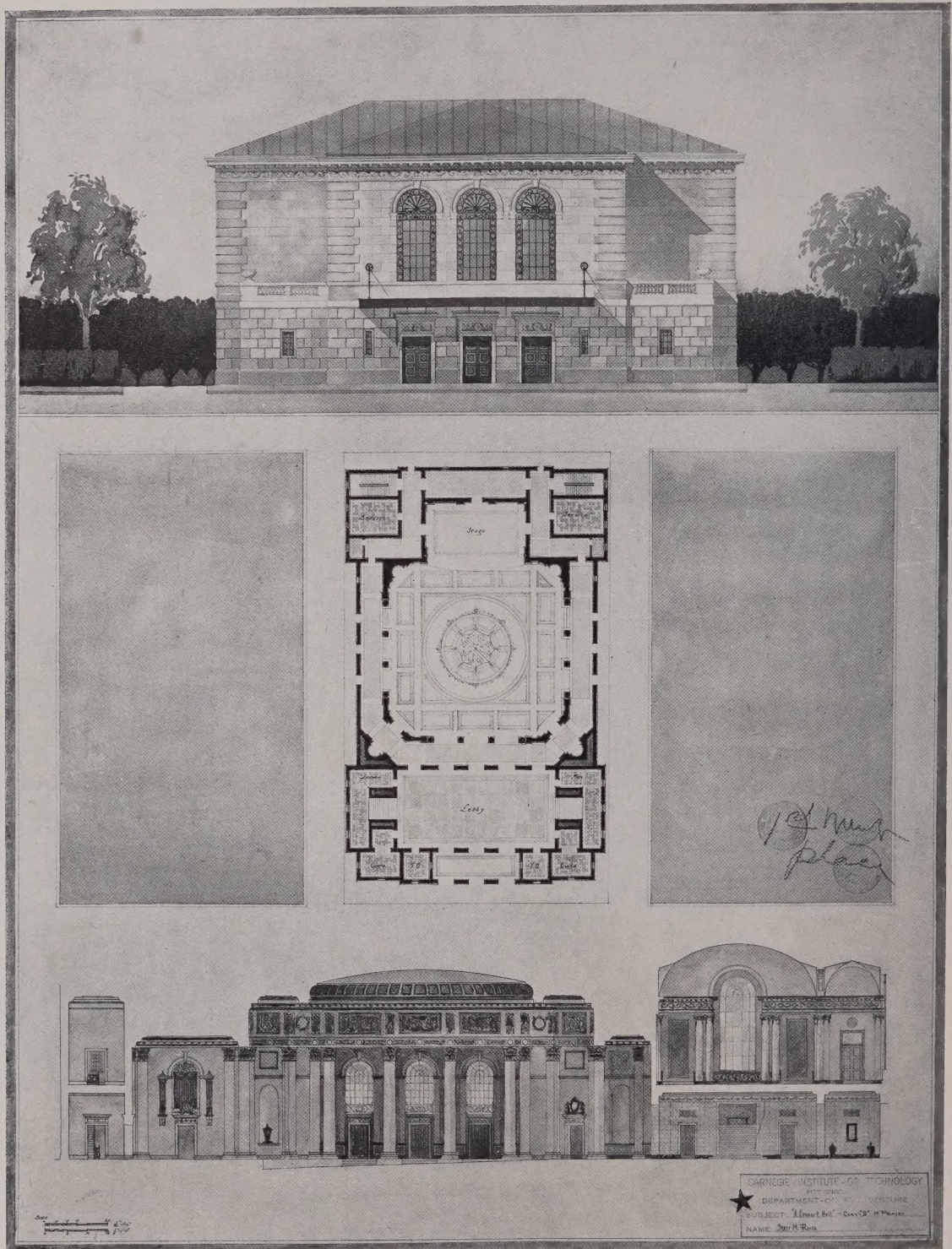
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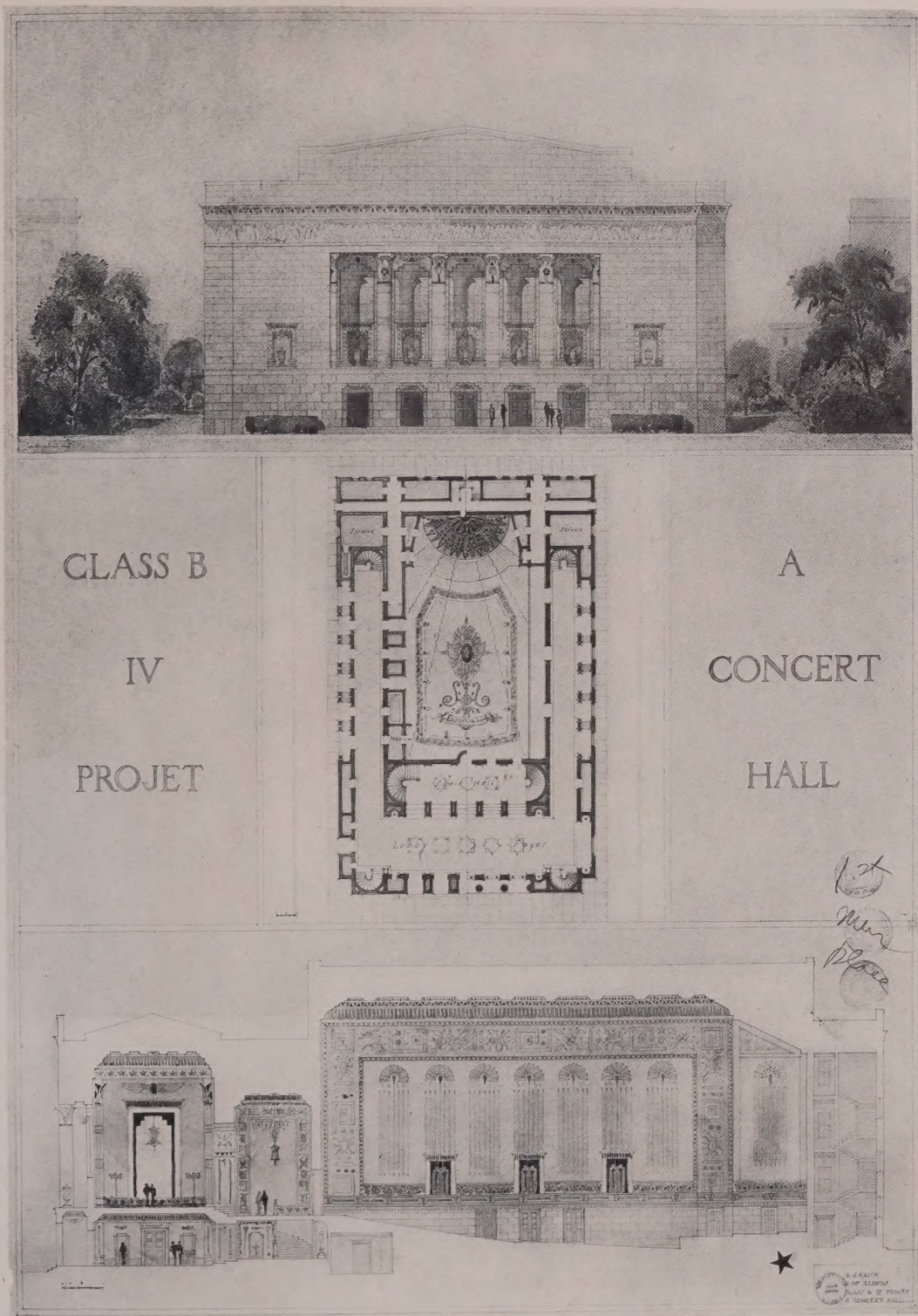
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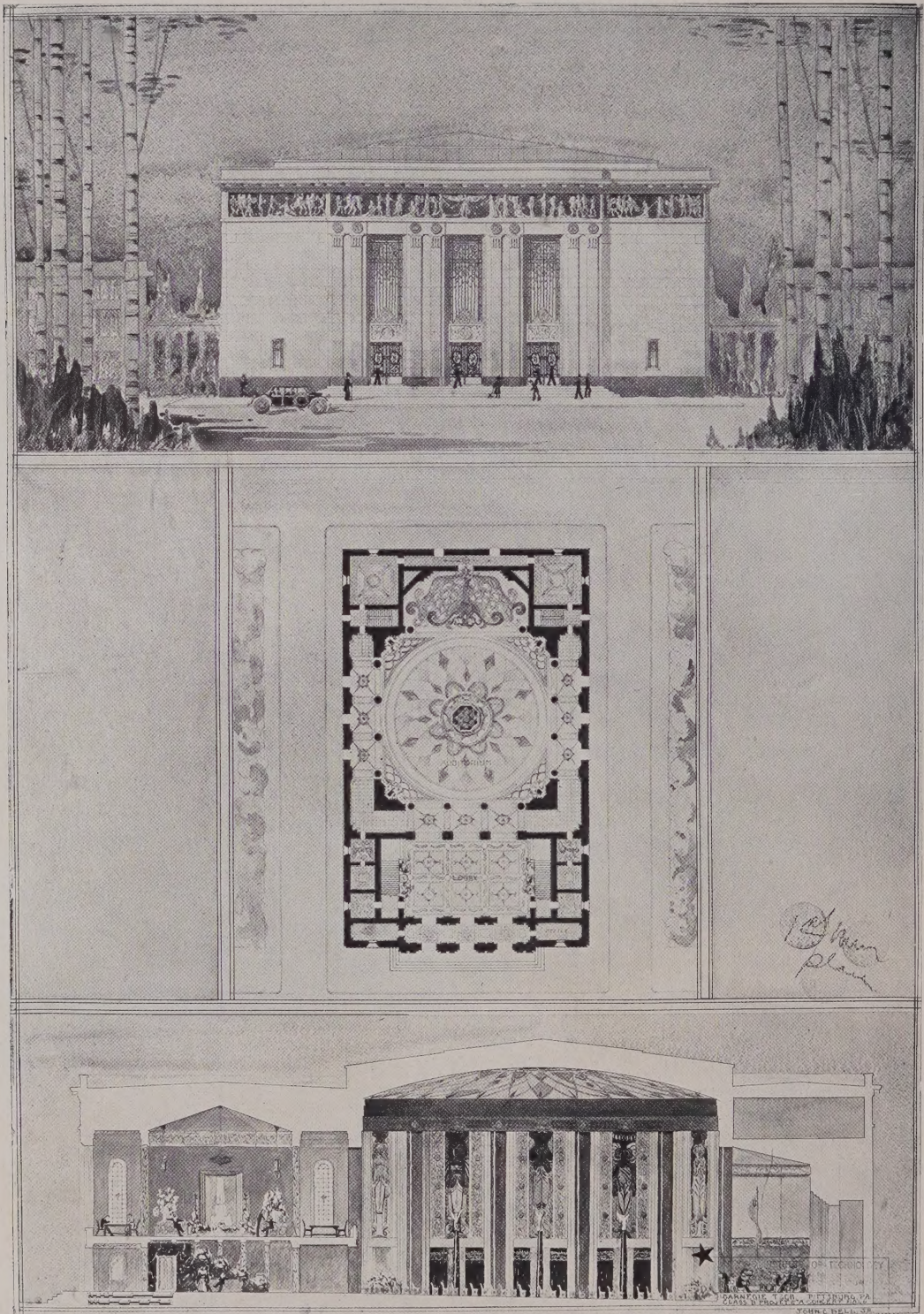
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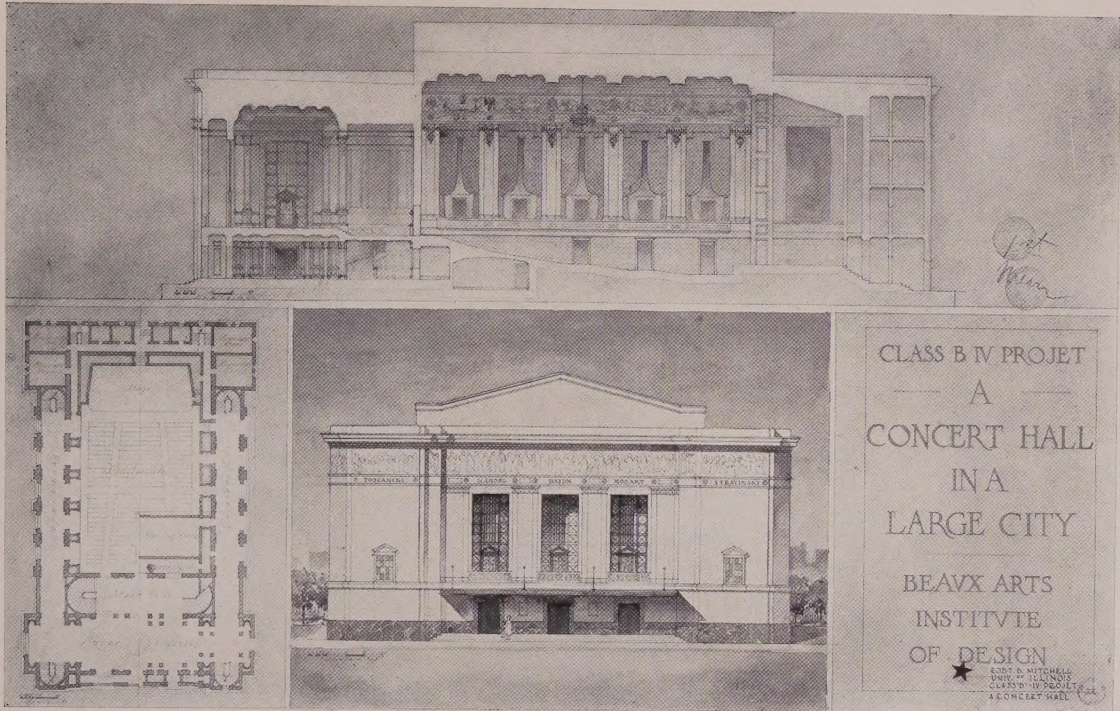
First Mention Placed—S. M. Ross, Carnegie Institute of Technology
 CLASS "B" IV PROJÉT—"A CONCERT HALL"



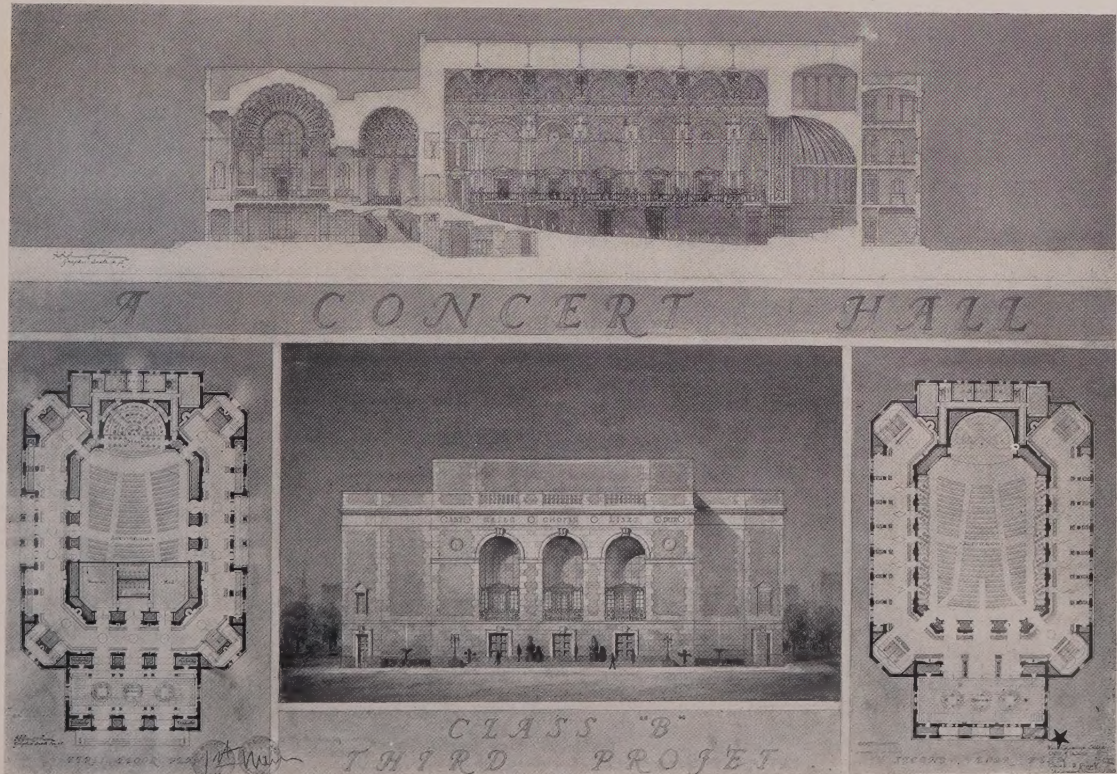
First Mention Placed—G. S. Keith, University of Illinois
CLASS "B" IV PROJET—"A CONCERT HALL"



First Mention Placed—J. C. Bell, Jr., Carnegie Institute of Technology
CLASS "B" IV PROJET—"A CONCERT HALL"



First Mention—R. B. Mitchell, University of Illinois



First Mention—W. C. Jones, University of Illinois
CLASS "B" IV PROJECT—"A CONCERT HALL"

SECOND MENTION: Students of, B. A. I. D., A. Verwayen, J. Ruhl, H. Welsch, A. Arata.

Illustrations to appear in a subsequent number.

Supplementary Judgment

Department of Sculpture

Program VI

SECOND MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, M. Hess, J. de Coux.

Judgment of April 20, 1926

Department of Architecture

CLASS "B" IV PROJÉT

"A CONCERT HALL"

In a residential section of a large city it is proposed to erect a Concert Hall, intended to be one of the finest and most important buildings of the city.

The site is a rectangular, interior, plot of ground with a depth of 200 feet, and a frontage of 125 feet on an important street and the same frontage on a less important street. On either side are alleys 20 feet wide.

The requirements for the building are:

An auditorium with a seating capacity of 1,000; ample stage with its services.

Ample lobby with ticket booths, coat rooms, toilets, etc.

Important stairs to a foyer for promenading during intermissions.

JURY OF AWARDS FOR MEDALS: Philip A. Cusachs, Frank C. Farley, Philip L. Goodwin, Clarence E. Hall, Edward S. Hewitt, F. Burrall Hoffman, Jr., Raymond M. Hood, John Mead Howells, F. Y. Joannes, Wm. F. Lamb, Julian Clarence Levi, H. Oothout Milliken, Benjamin W. Morris, Kenneth M. Murchison, James W. O'Connor, Wm. E. Shepherd, Jr., Whitney Warren.

JURY OF AWARDS: Harvey W. Corbett, Philip A. Cusachs, F. C. Disque, Frank C. Farley, Philip L. Goodwin, Edward S. Hewitt, Frederic C. Hiron, F. Burrall Hoffman, Jr., Raymond M. Hood, John Mead Howells, Wm. F. Lamb, J. O. Marchand, Kenneth M. Murchison, Fred V. Murphy, A. Panichelli, Homer F. Pfeiffer, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 247.

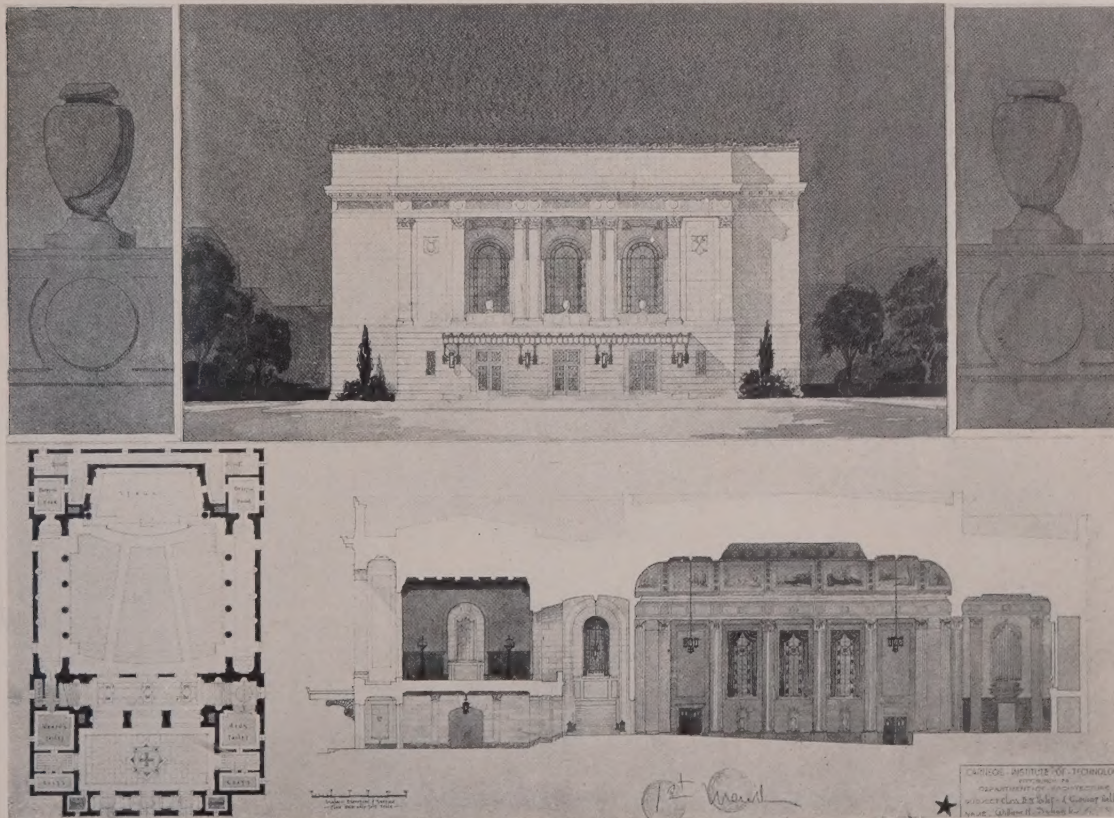
AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, J. C. Bell, S. M. Ross; UNIVERSITY OF ILLINOIS, G. S. Keith.

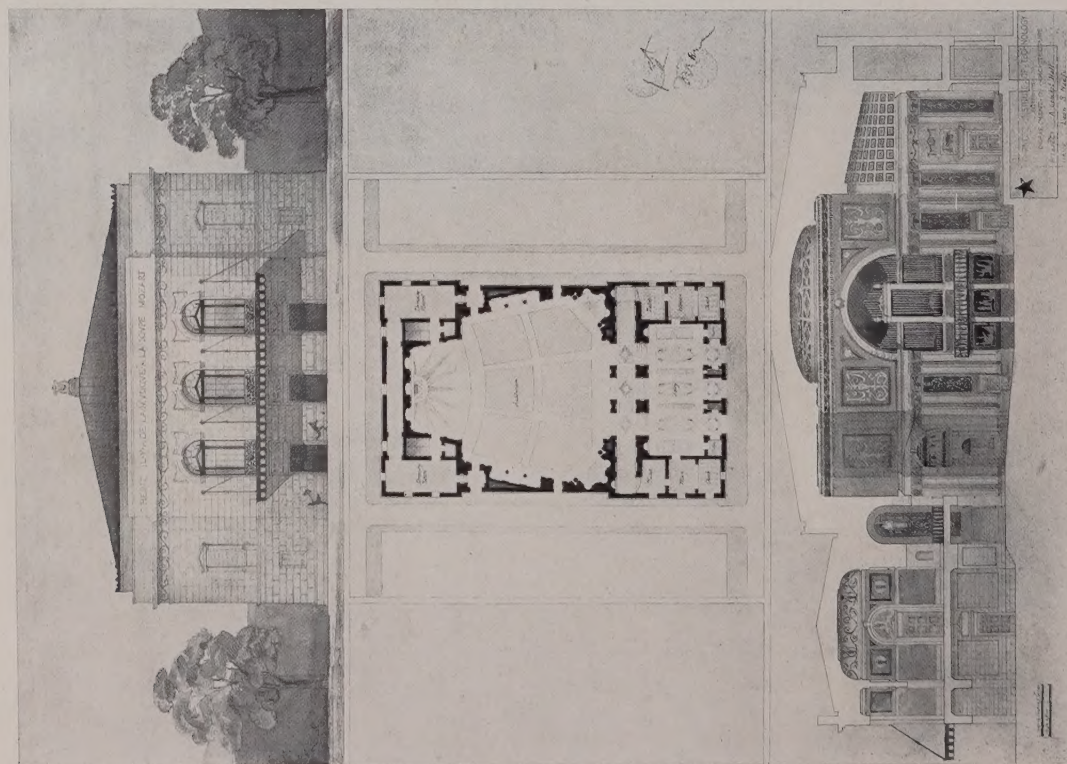
FIRST MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, F. Chayes; ATELIER BEAUX-ARTS, MONTREAL, A. H. Tremblay; CARNEGIE INST. OF TECHNOLOGY, L. S. Neece, W. H. Scheick; COLUMBIA EXT. ATELIER, H. Loth; UNIVERSITY OF ILLINOIS, W. C. Jones, R. B. Mitchell; YALE UNIVERSITY, J. J. Connors, Jr., W. H. Cochran, Jr., M. B. Sanders, Jr., D. A. White.

SECOND MENTION: Students of ARCHTL. GUILD ATELIER, I. Allen, I. Adelson; ARCHTL. LEAGUE OF KANSAS CITY, A. Keller; ARMOUR INST. OF TECHNOLOGY, V. G. Hofer, R. Swanson, S. Streeter, S. Mazzone, T. Ellis, R. Travelletti, A. Berkson; ATELIER BEAUX-ARTS, MONTREAL, P. Boileau, G. Desmeules, H. T. Gouin; CARNEGIE INST. OF TECHNOLOGY, B.

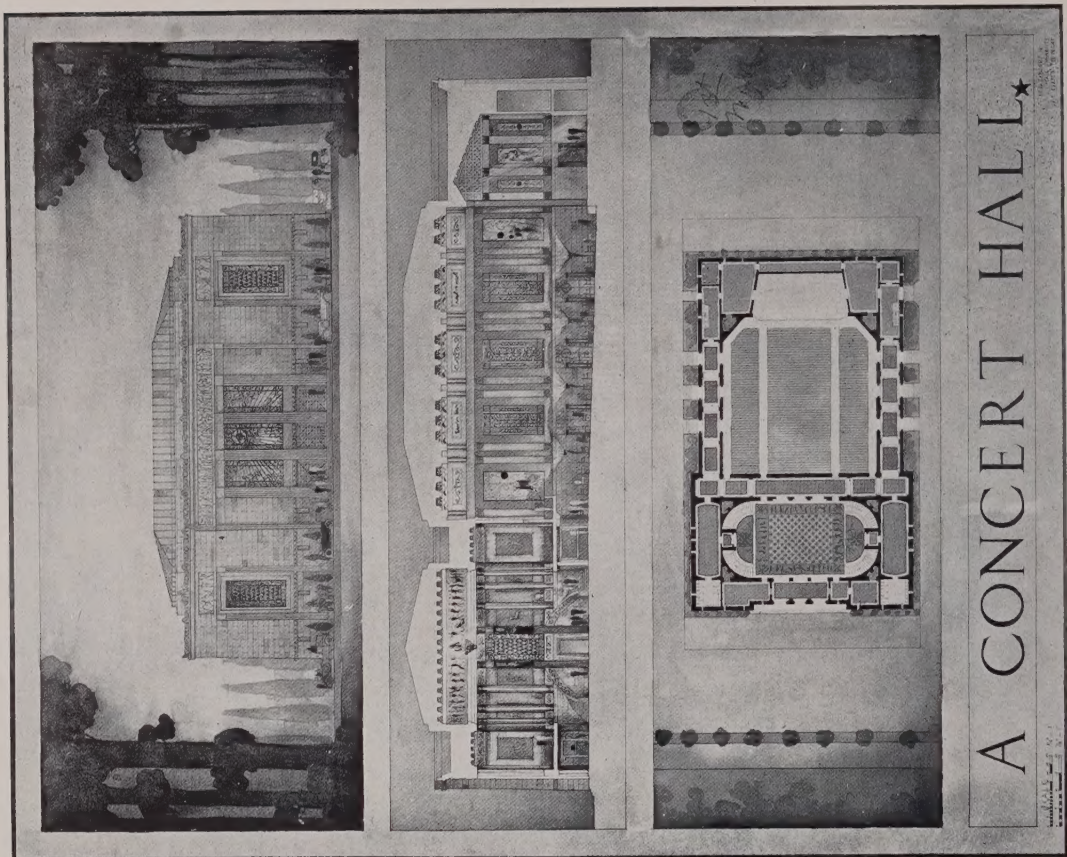
(Continued on page 11)



First Mention—W. H. Scheick, Carnegie Institute of Technology
CLASS "B" IV PROJÉT—"A CONCERT HALL"

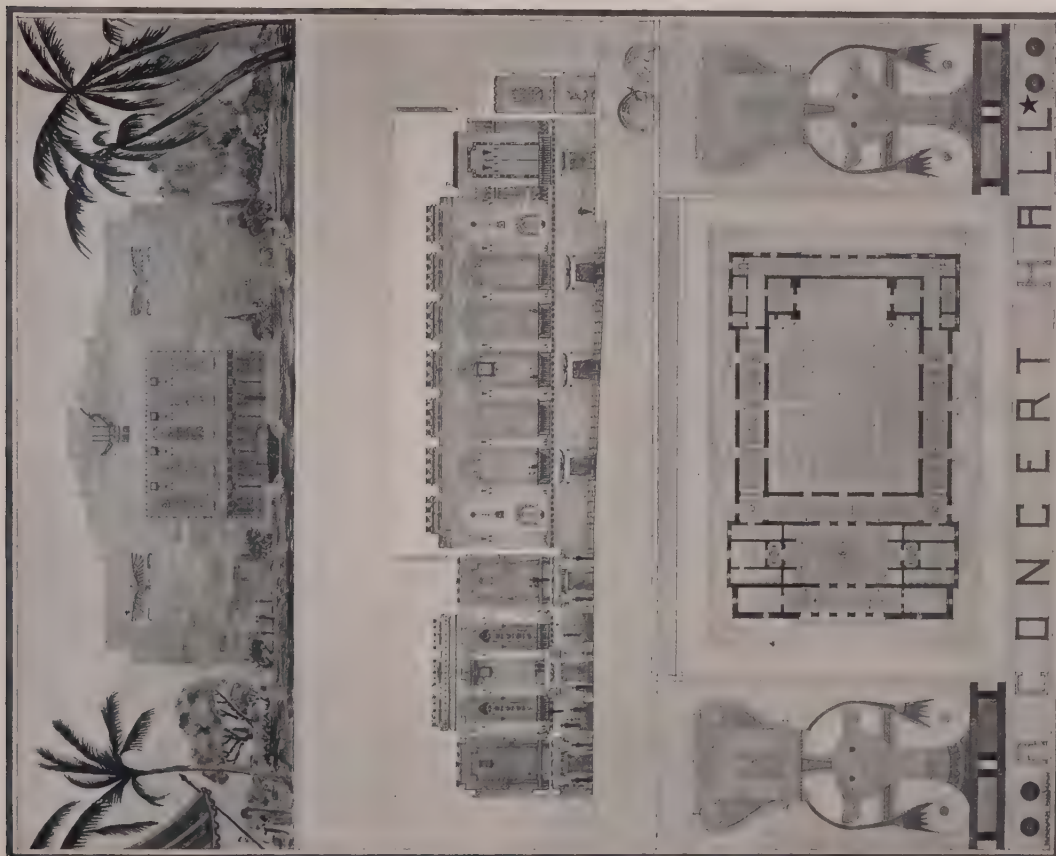


First Mention—L. S. Neede, Carnegie Institute of Technology



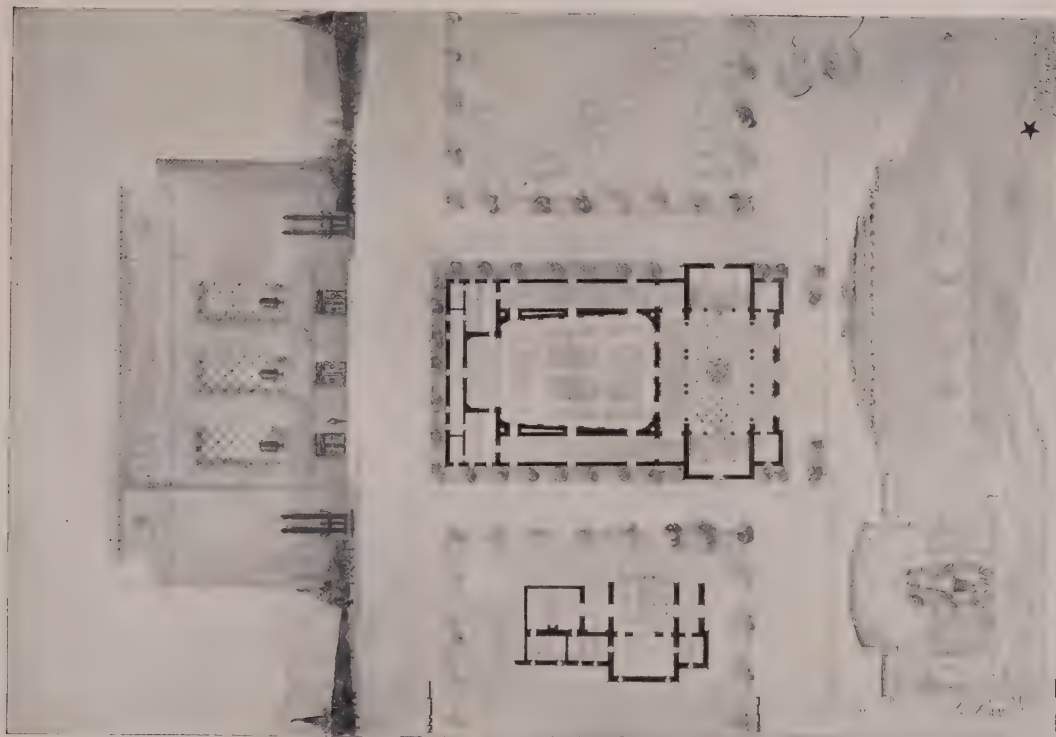
First Mention—M. B. Sanders, Jr., Yale University

CLASS "B" IV PROJECT—"A CONCERT HALL."

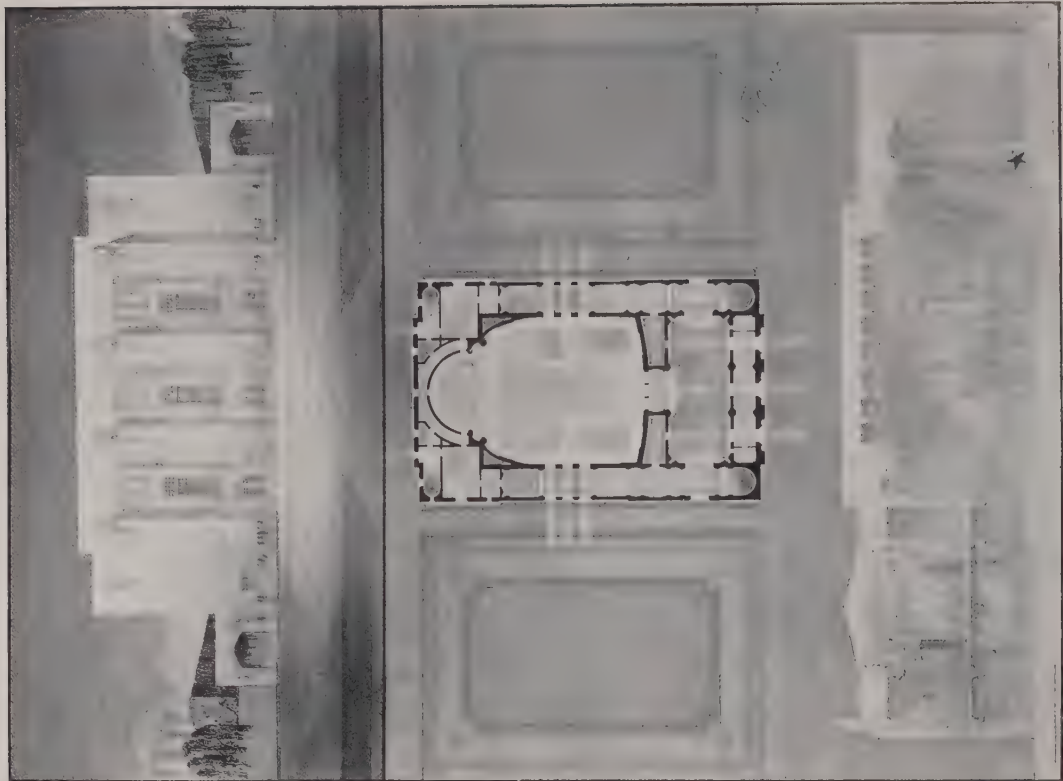


First Mention—W. H. Cochran, Jr., Yale University

CLASS "B" IV PROJET—"A CONCERT HALL"

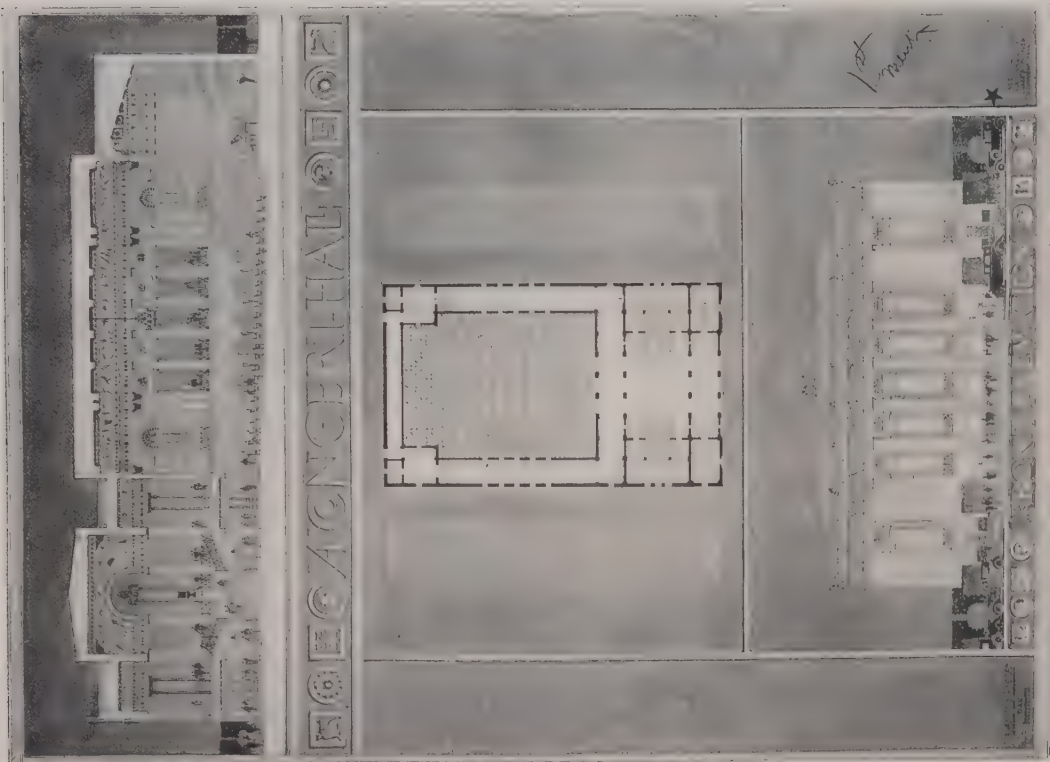


First Mention—F. Chayes, Armour Institute of Technology



First Mention—H. Loth, Columbia University

CLASS "B" IV PROJET—"A" CONCERT HALL"



First Mention—D. A. White, Yale University

(Continued from page 7)

M. Ade, E. B. Bailey, S. Barbalat, A. R. Barlow, A. H. Bissell, M. G. Boccia, A. Brenton, S. L. Brown, R. P. Bullinger, R. J. Burns, J. J. Carr, M. V. Carson, L. G. Clark, F. W. Dunn, H. H. Feldstein, C. S. Haines, E. H. Hauck, J. High, C. Hornbostel, H. G. Horne, B. F. Ianni, W. J. Kunkel, R. E. Kurtz, T. M. Leivo, B. B. Luty, T. W. Moore, G. P. McKinney, A. Perreton, J. J. Rietz, H. Shuttles, D. H. Speiser, J. F. Terney, L. V. Twohig, R. J. Wagner, P. C. Weimer, C. W. Wild, C. L. Wiseman, R. G. Zartman; CATHOLIC UNIVERSITY, J. J. McMahon, R. D. Tucci; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Cirsici, B. T. Hibshman, B. Lichtig; COLUMBIA UNIVERSITY, T. C. Bannister; COLUMBIA EXT. ATELIER, G. G. Abrams, F. J. Aigner, C. E. Bedan, A. F. Bohn, A. S. Ellis, J. I. English, F. A. Galante, W. H. Highton, J. E. Kriner, J. Lowenfish, M. Lowenfish, F. Swarti, P. A. Witebsky, M. N. Wortman, G. J. Muller; ATELIER CORBETT-SMITH, W. Kanka, C. F. Merrick; ATELIER FEITEL, S. P. Gast; GEORGIA SCHOOL OF TECHNOLOGY, W. H. Aldred, H. S. Chandler, M. Smith, J. F. Taylor, C. T. Tucker; GEORGE WASHINGTON UNIVERSITY, R. Barnes; ATELIER HIRONS, J. De Rocco; JOHN HUNTINGTON POLYTECHNIC INST., W. B. Dufand; ATELIER LIGHT, La. Norton, A. Santomassimo, M. B. Bohm; PENN STATE COLLEGE, C. M. Bauchspies, M. A. Clinger, D. Elinsky, C. H. Stark; SAN FRANCISCO ARCHTL. CLUB, R. J. Blas, W. H. Capell, W. Freeman, H. Langley; "T" SQUARE CLUB, PHILA., D. Berninger, B. Glickler; UNIVERSITY OF ILLINOIS, D. P. Ayres, A. A. Cooling, W. P. Crane, W. G. Garretson, M. B. Hunt, B. K. Johnson, M. B. Kleinman, R. Rathbun, J. E. Schmarr, R. F. Voell; UNIVERSITY OF LOUISVILLE, R. A. Schwab; UNIVERSITY OF TEXAS, G. H. Clinger, F. Cohen, L. M. Hamby, J. M. Mills, W. C. Noren; YALE UNIVERSITY, J. Abrahams, B. E. Beck, L. Gelders, Jr., C. W. Harley, S. L. Hinman, E. Husted, A. J. Kelsey, R. A. Kimball, W. R. La Vallee, J. T. Mitchell, J. B. Muller, C. O. Matcham, L. A. Nathan, G. R. Platts, M. M. Schneider, I. E. Weinstein; UNAFFILIATED, D. W. Axline, S. F. Abrahams, L. A. Bellini.

H. C.: Students of, COLUMBIA UNIVERSITY, J. T. Drew, A. Howell; ATELIER LIGHT, B. Ferrara; SAN FRANCISCO ARCHTL. CLUB, G. H. Driver, T. A. Vierra; UNIVERSITY OF LOUISVILLE, J. Rademaker; UNIVERSITY OF SOUTHERN CALIFORNIA, H. M. Landers, N. A. Kabushko, P. A. Heady, L. Ellis, E. Bauer, L. Thorne, G. Dowey; UNIVERSITY OF TEXAS, A. B. Benson, A. B. Jones, J. C. Richardson; YALE UNIVERSITY, H. Dinion, E. C. Jones, G. S. Steele.

CLASS "B" IV ANALYTIQUE

"A MONUMENTAL DOORWAY"

In a public building, a great lobby precedes a Hall of Fame. The entrance to the Hall is through a monumental door, set in a recess to give the entrance motif additional importance. This recess may be of any desired form, but it shall not exceed 30 feet in width, nor 18 feet in depth.

JURY OF AWARDS: Albert E. Flanagan, Clarence F. Hall, F. Y. Joannes, Julian Clarence Levi, George A. Licht, H. Oothout Milliken, Fred V. Murphy, James W. O'Connor, Homer F. Pfeiffer, Wm. E. Shepherd, Jr., Whitney Warren, J. V. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 202.

AWARDS

FIRST MENTION PLACED: Students of, BOSTON ARCHTL. CLUB, J. W. Landry; COLUMBIA EXT. ATELIER, T. A. Brown; ATELIER LIGHT, G. T. Licht; ATELIER SIBLEY-LIGHT, T. Watson; YALE UNIVERSITY, F. L. Reed, Jr., W. C. Scherer.

FIRST MENTION: Students of, BOSTON ARCHTL. CLUB, T. Cascieri; CARNEGIE INST. OF TECHNOLOGY, R. E. Blint, H. H. Hunter; COLUMBIA EXT. ATELIER, W. C. Leenhouts; ATELIER DENVER, G. C. Jaka, H. W. Yager; ATELIER PARSONS-ADAMS, F. Kovar; ATELIER RECTAGON, P. J. Eggenweiler; UNIVERSITY OF ILLINOIS, C. V. Long, P. K. Lehman; UNIVERSITY OF LOUISVILLE, O. Winn; YALE UNIVERSITY, C. A. Sanchez, T. C. Albrow, S. E. Munizaga.

SECOND MENTION: Students of, ARCHTL. LEAGUE OF KANSAS CTRY, H. Ossier, J. Murphy; BOSTON ARCHTL. CLUB, C. Coletti, K. J. Lucas, A. G. Pratt, L. A. St. Sauveur; ATELIER CAIRNS, J. R. Miller; CARNEGIE INST. OF TECHNOLOGY, L. J. Altenhof, L. Fink, J. M. Pinski, P. K. Schell, A. J. Sebastian, A. Varasse; CATHOLIC UNIVERSITY, W. Creed, I. Sobhy, C.

York; CHARCOAL CLUB, J. Lamb; CHICAGO TECHNICAL COLLEGE, S. W. Wilkins; CLEVELAND SCHOOL OF ARCHITECTURE, M. T. Hill, E. Honicky, F. Lindner, M. Valentine; COLUMBIA EXT. ATELIER, R. C. Dreyer, F. Lietz, Jr., B. F. Ludorf, J. B. Wallach, L. J. Walrath; ATELIER CORBETT-SMITH, A. Richter; ATELIER DENVER, T. R. Nelson, C. Overholt; ATELIER DERRICK, M. C. Major, E. Thompson; ATELIER FEITEL, A. Rolfs; GEORGE WASHINGTON UNIVERSITY, E. Brown, Jr., A. Lillie, W. Lynn, A. Stewart; ATELIER HIRONS, F. M. Polson, W. J. Gregson; JOHN HUNTINGTON POLYTECHNIC INST., F. D. Baker, P. Beck, W. V. Campbell, J. C. Devendorf, G. A. Gockel, C. S. Nocar; ATELIER LIGHT, J. A. See, J. Stenken, W. Cromwell, D. J. O'Leary; LOS ANGELES ARCHTL. CLUB, E. Hirschman, L. Sklar, J. R. Wyatt; OKLAHOMA A. & M. COLLEGE, H. F. Flood; ATELIER PARSONS-ADAMS, P. Grosse, G. Sjolin; PENN STATE COLLEGE, H. E. Balmer, J. E. Boodon, R. E. Covert, J. H. Eagen, H. V. Fye, R. M. Gibbs, J. H. Hitz, C. A. Lamm, C. G. W. Leitzel, H. W. Loman, F. L. Markley, N. J. Ressetar, N. W. Richards, K. H. Saylor, R. A. Schlieder, W. A. Sepessi, R. C. Shellito, E. L. Spitzer; ATELIER RECTAGON, R. McMurray, J. Y. Sloan, S. A. Bugaj, F. R. Manning, C. Straubinger; SYRACUSE UNIVERSITY, F. Jones, W. Serhus; "T" SQUARE CLUB, PHILA., B. M. Bolton, C. Faltermayer, H. J. Forte, M. Jackson, E. V. Johnson, M. S. Padvy, C. L. Plumly, Jr., L. Rones, W. O. Scholl; UNIVERSITY OF ILLINOIS, M. Abramovitz, C. S. Andrus, P. Bezy, F. W. Brunkow, G. C. Caldwell, C. A. Campbell, A. L. Chladek, W. T. Durham, A. T. Gilman, H. Griffith, G. Horner, H. W. Jackson, B. M. Kane, D. S. King, B. Lester, A. S. Nichols, M. G. Rapp, W. V. Reed, R. F. Rice, J. B. Seavay, G. E. Smiley, F. W. Spann, C. W. D. Stillwell, Wm. Simon, M. Thompson, E. W. Towle, H. C. Vagtborg, R. E. Weber, E. Weber, O. L. Newhouse; UNIVERSITY OF LOUISVILLE, R. Kirby, A. J. Schlaug; UNIVERSITY OF TEXAS, F. L. Cohen, H. Jessen, A. F. Kriegel, M. Mebane, H. L. Murchison, R. L. Pope, L. Roessler, J. R. White, O. L. Wylie; UNIVERSITY OF VIRGINIA, H. R. Peterman; YALE UNIVERSITY, R. D. Stott, A. T. Squire, W. T. Healy, B. Laslett, S. Hastings, W. A. Stone, J. H. Gates, H. Goldbecker, D. W. Brouwer, F. J. Henares, E. T. Brown, A. Lord.

CLASS "B" V ESQUISSE-ESQUISSE

"A SWIMMING POOL"

An open-air swimming pool with its dependencies is to be built at the end of a garden in a semi-tropical climate. It commands an extensive view. The requirements are an ample sized pool, and an enclosed building to contain an ample lounging room with necessary dependencies, including dressing rooms, toilet and shower bath facilities for both men and women, and a small kitchen and pantry for tea service. The entire composition shall not exceed 150 feet in any dimension.

JURY OF AWARDS: Philip L. Goodwin, Frederic C. Hiron, Raymond M. Hood, Wm. F. Lamb, Benjamin W. Morris, Kenneth M. Murchison, James W. O'Connor.

NUMBER OF DRAWINGS SUBMITTED: 112.

AWARDS

FIRST MENTION: Student of, LOS ANGELES ARCHTL. CLUB, F. C. Barenbrock.

SECOND MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, C. T. St. Clair; CARNEGIE INST. OF TECHNOLOGY, W. H. Scheick; CATHOLIC UNIVERSITY, J. E. Miller; "T" SQUARE CLUB, PHILA., A. M. Davis; YALE UNIVERSITY, R. D. Stott; UNAFFILIATED, J. A. Ahlers.

CLASS "A & B" ARCHAEOLOGY IV PROJET

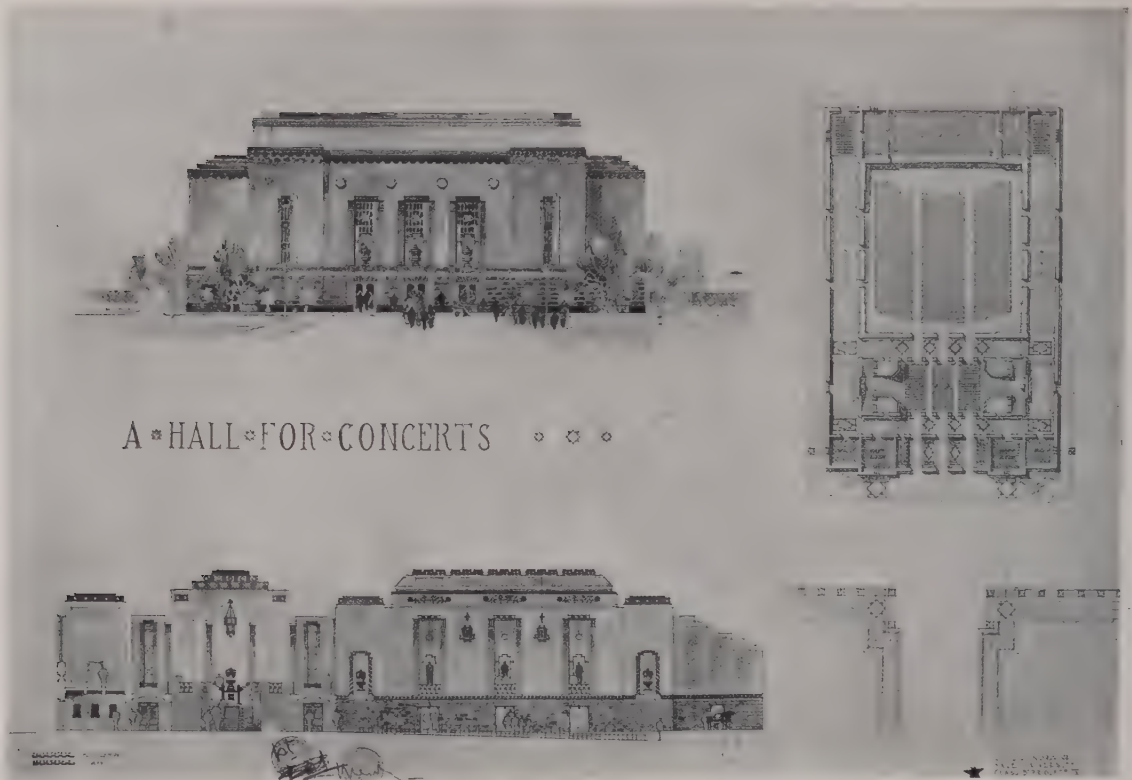
CLASS "A" IV INTERIOR DECORATION

"A LOUIS XV PAVILION"

The Louis XV period is associated with great richness. This was true in particular of the interiors which were florid and sumptuous in treatment, the exteriors, however, were straightforward and simple in study.

The subject of this program is a Louis XV pavilion to be situated on the grounds of a large country house. Its purpose is for garden decoration, as well as for playing cards or taking tea. It consists of only one room, either square, circular, oval,

(Continued on page 31)



First Mention—J. J. Connors, Jr., Yale University
CLASS "B" IV PROJET—"A CONCERT HALL"



Second Medal—W. B. Parks, University of Illinois
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A LOUIS XV PAVILION"



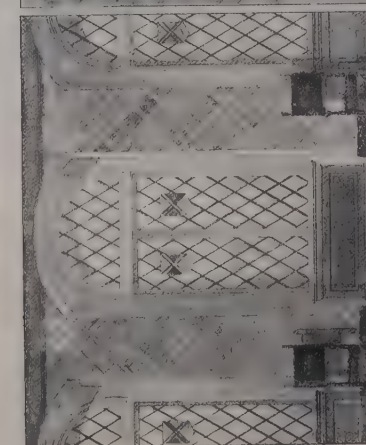
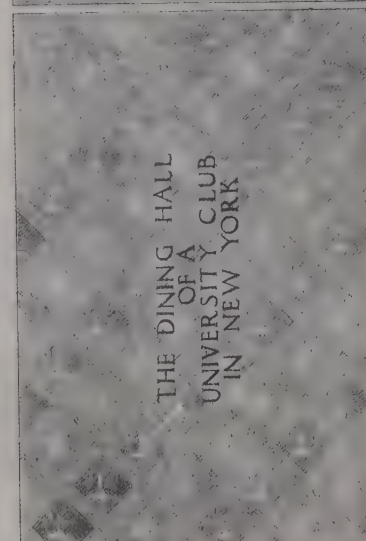
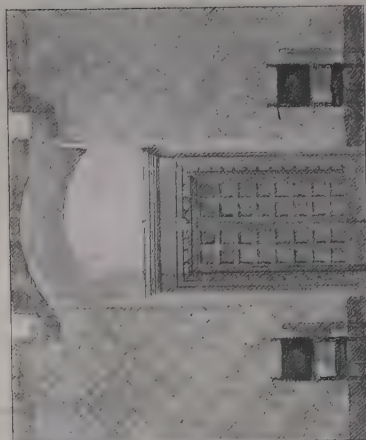
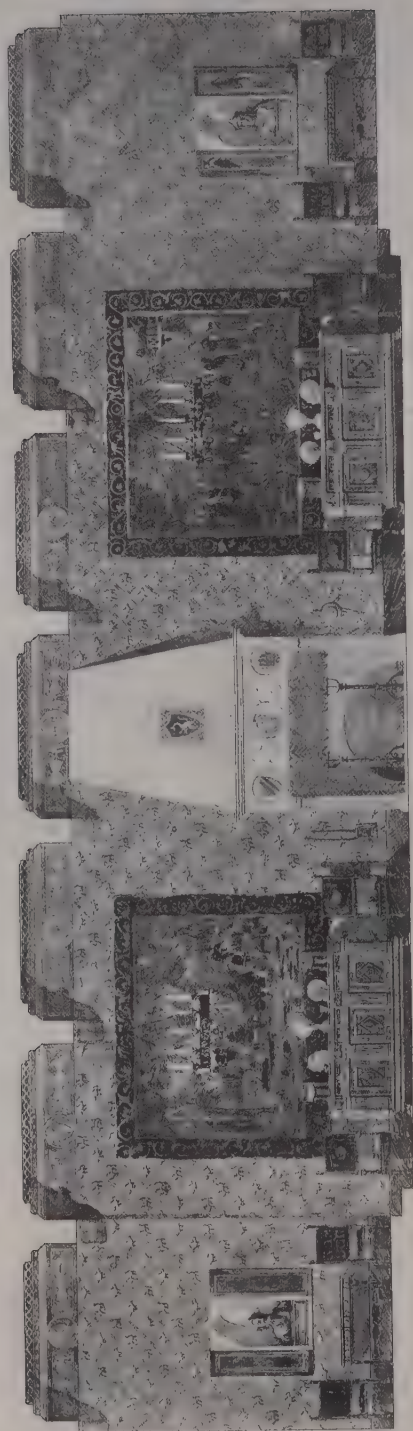
Second Medal—J. E. Petersen, Armour Institute of Technology
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A LOUIS XV PAVILION"



Second Medal—E. T. Pairo, Catholic University of America
 CLASS "A & B" ARCHAEOLOGY IV PROJET—"A LOUIS XV PAVILION"



Second Medal—G. E. Chappelle, Catholic University of America
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A LOUIS XV PAVILION"



FRANCIS H. LENYON PRIZE IN INTERIOR DECORATION

First Mention Placed—D. C. Lovatt, University of Pennsylvania

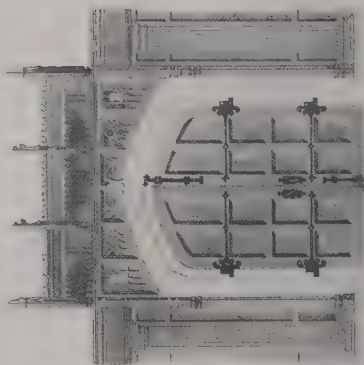
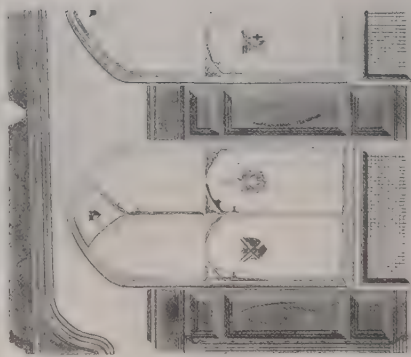
DEPARTMENT OF INTERIOR DECORATION CLASS "B" V PROJET—"THE DINING HALL OF A UNIVERSITY CLUB IN NEW YORK"



A
DINING HALL
OF A
UNIVERSITY CLUB
IN
NEW YORK

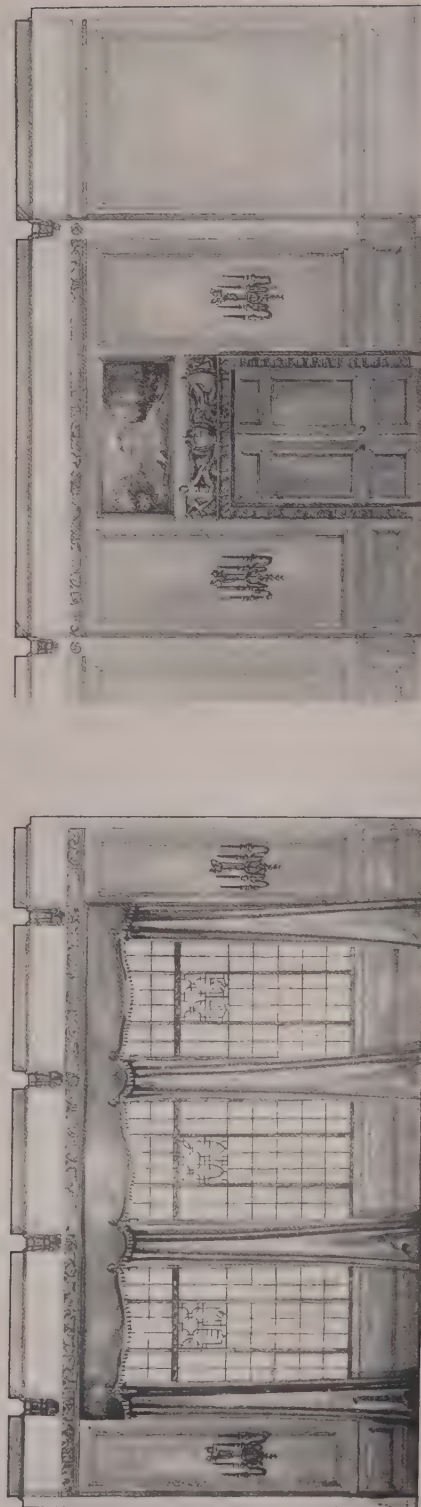


First Mention Placed—M. A. Jarden, University of Pennsylvania
DEPARTMENT OF INTERIOR DECORATION CLASS "B" V PROJET—"THE DINING HALL OF A UNIVERSITY CLUB IN NEW YORK"

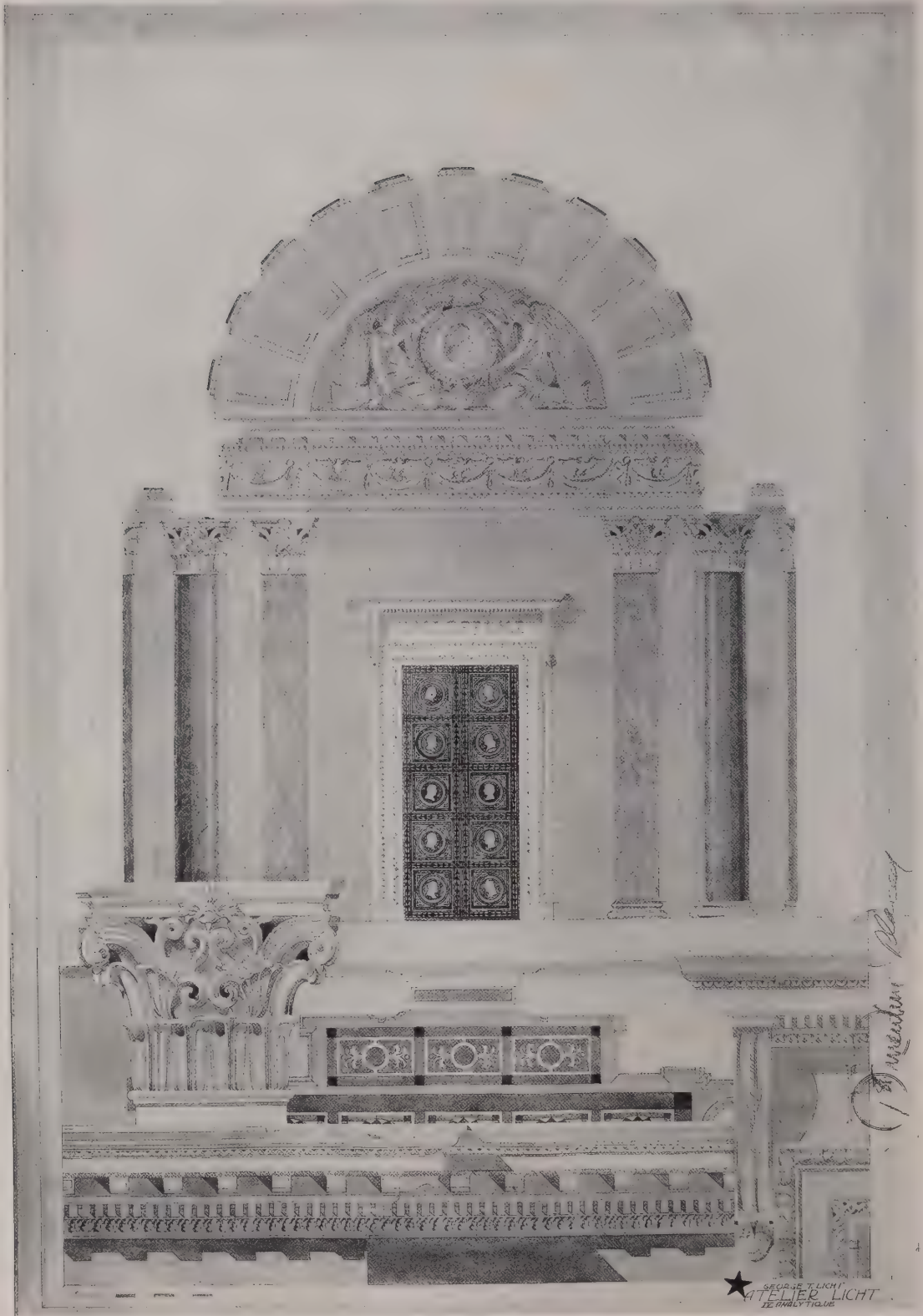


First Mention Placed—J. B. Michel, Albright Art Gallery School of Fine Arts

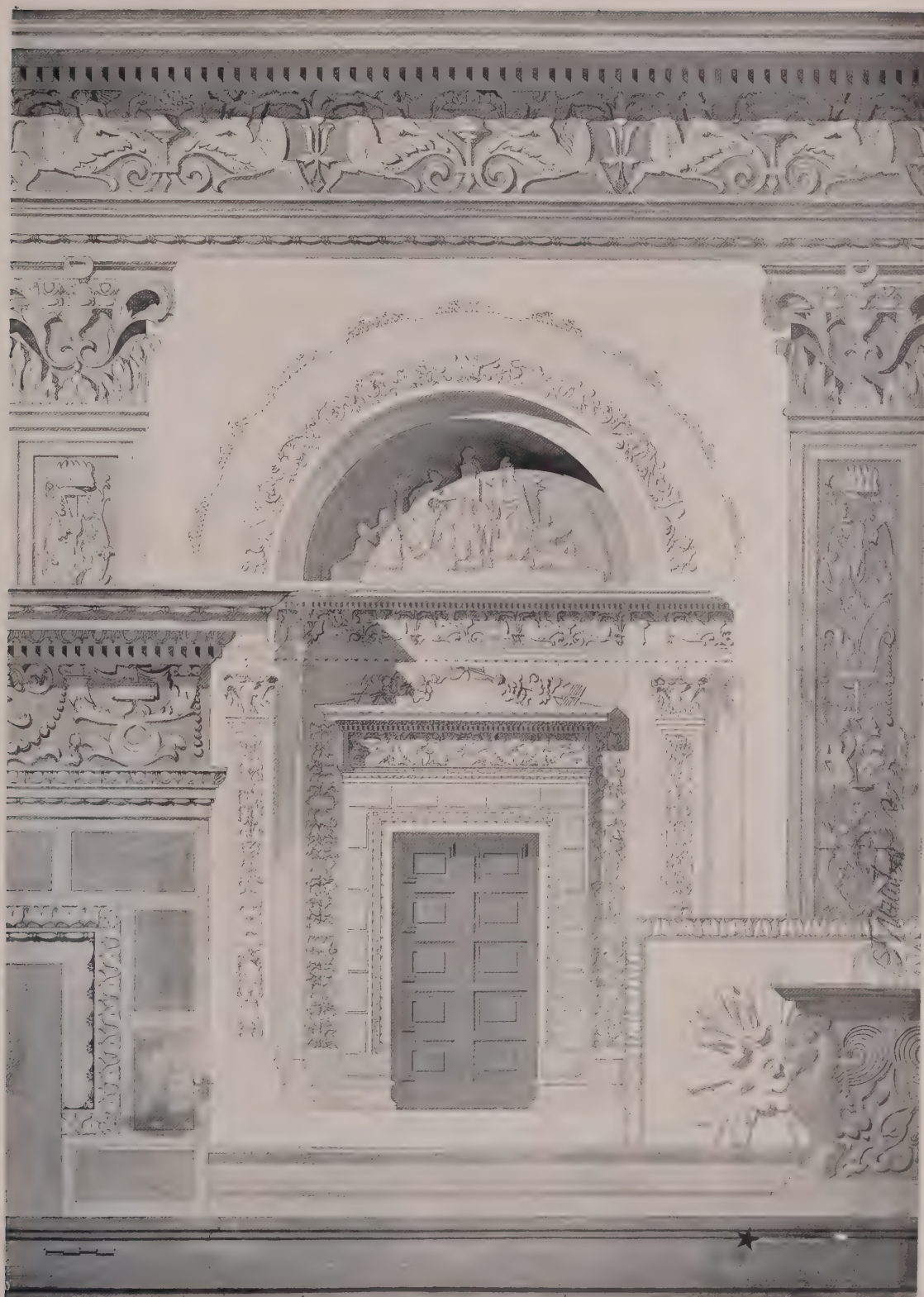
DEPARTMENT OF INTERIOR DECORATION CLASS "B" V PROJET—"THE DINING HALL OF A UNIVERSITY CLUB IN NEW YORK"



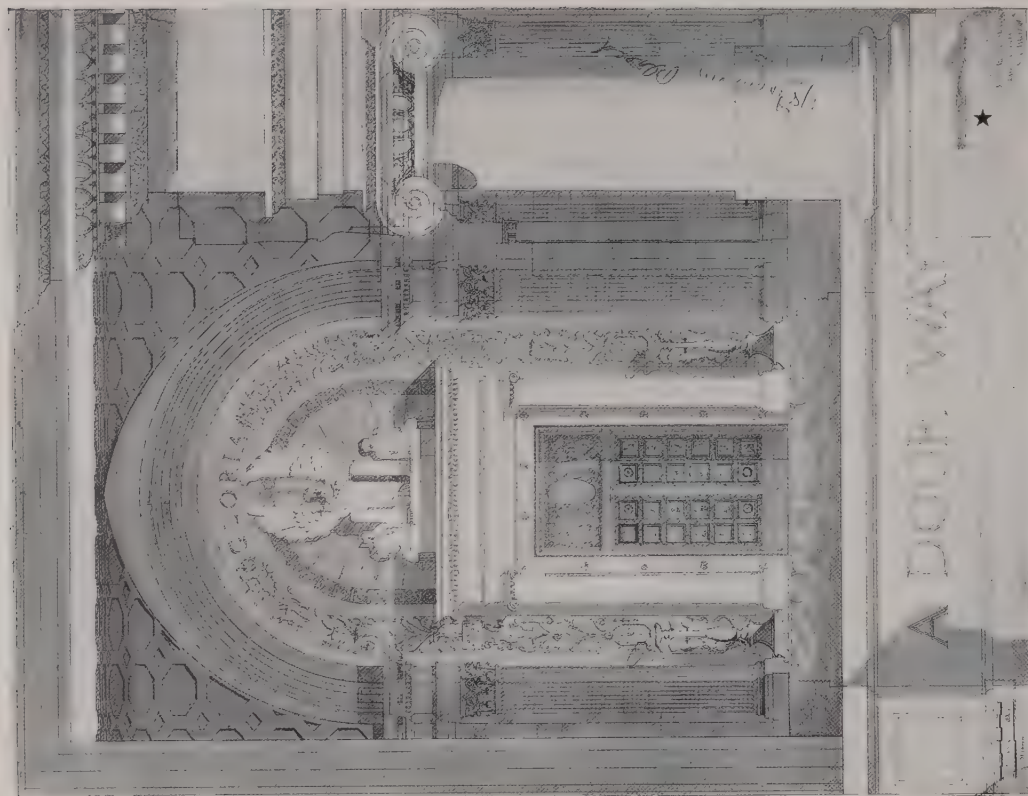
First Mention Placed—H. D. Theodorides, New York University
 DEPARTMENT OF INTERIOR DECORATION CLASS "B" V PROJET—"THE DINING HALL OF A UNIVERSITY CLUB IN NEW YORK"



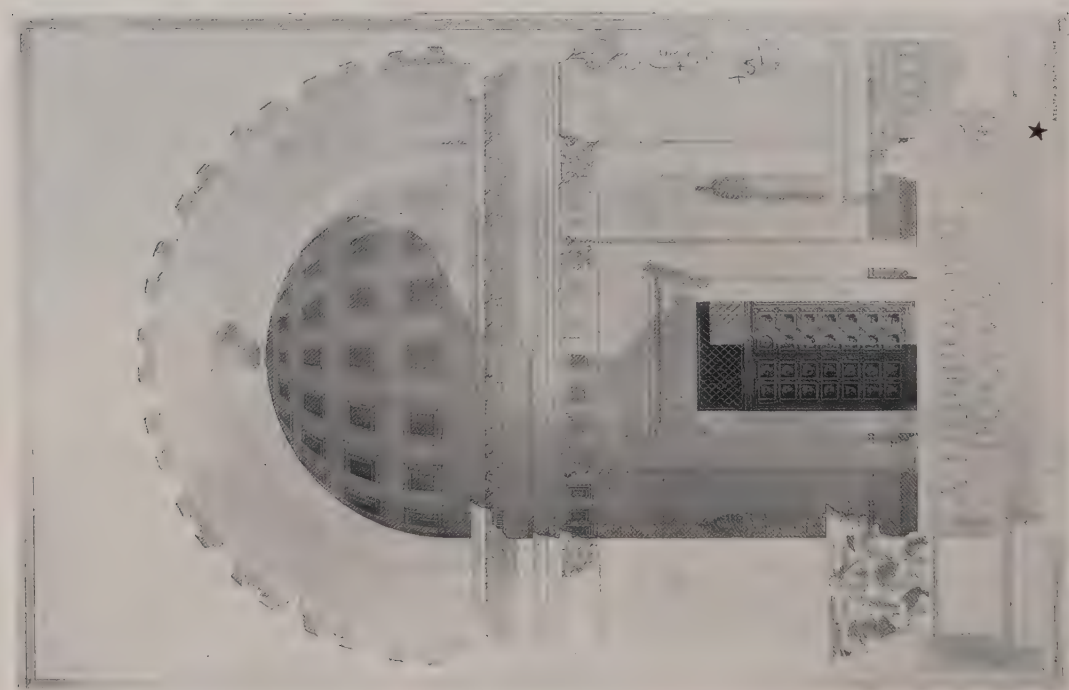
First Mention Placed—G. T. Licht, Atelier Licht
 CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



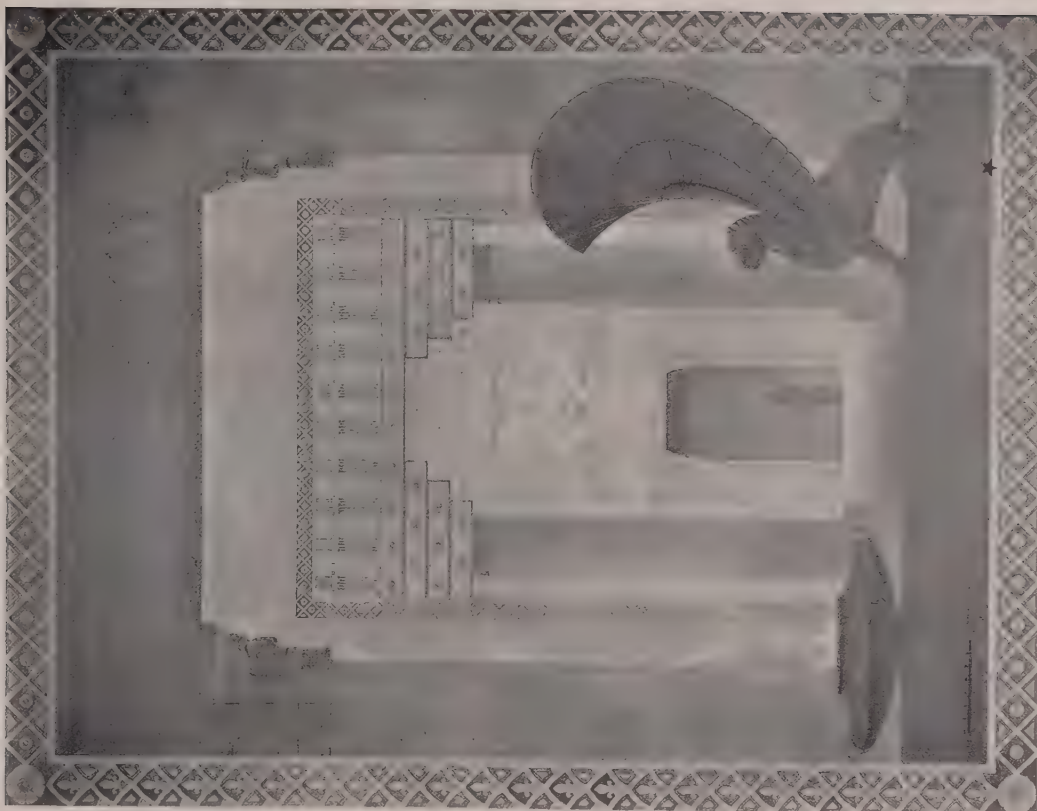
First Mention Placed—T. A. Brown, Columbia University
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



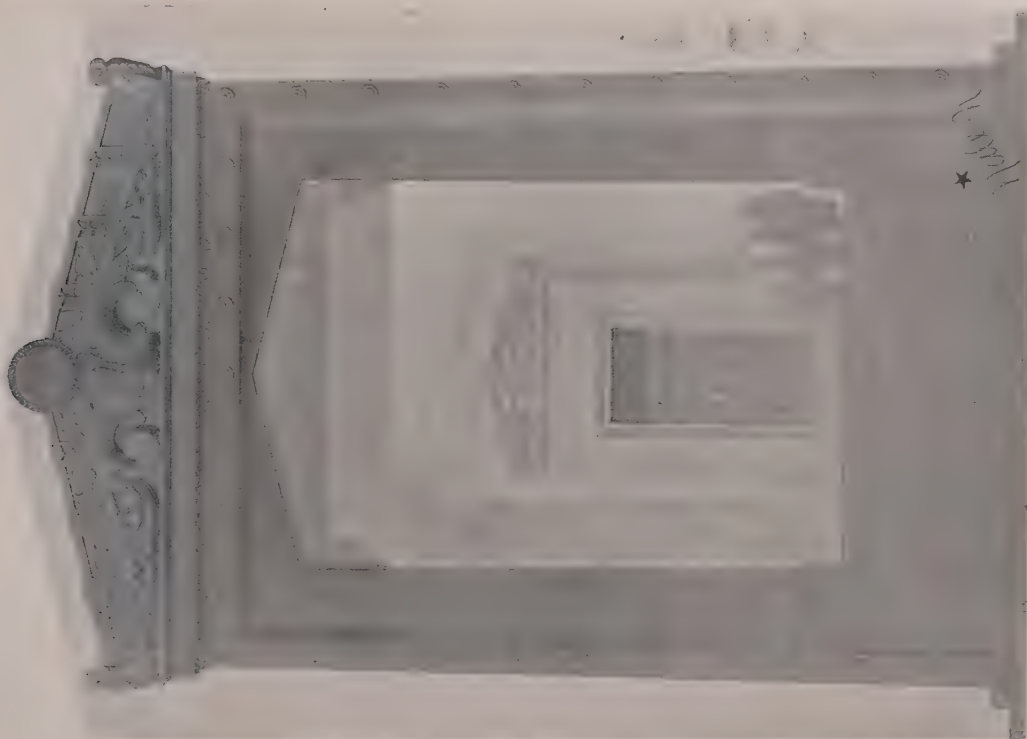
First Mention Placed—J. W. Landry, Boston Architectural Club
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



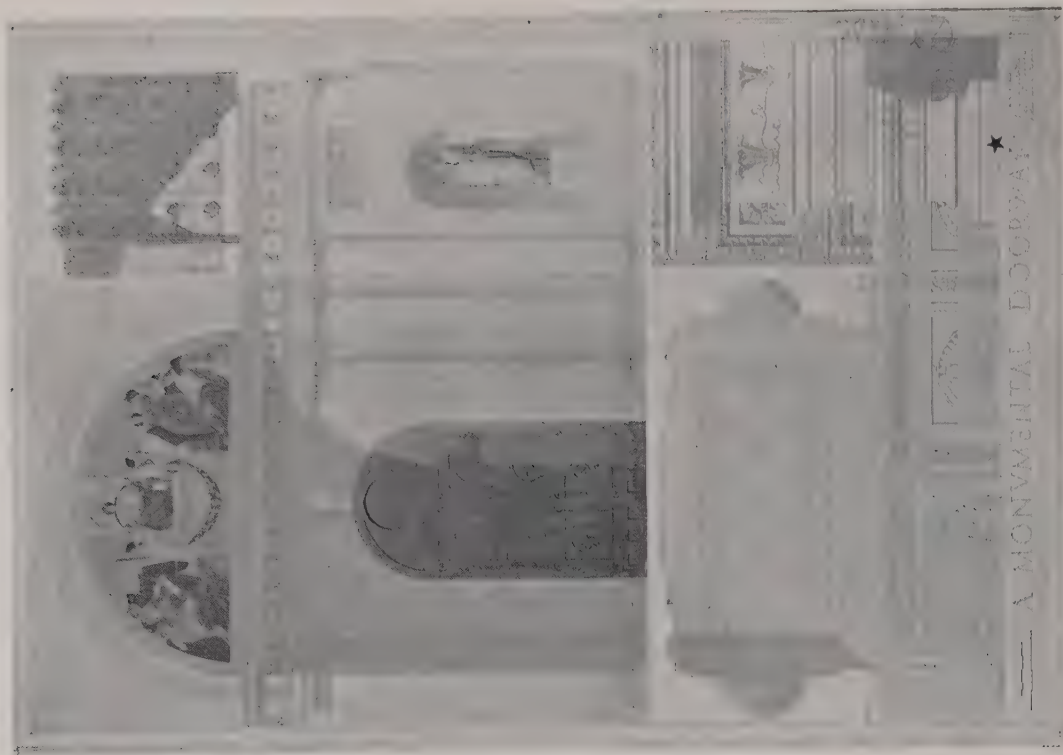
First Mention Placed—T. Watson, Atelier Sibley-Licht
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



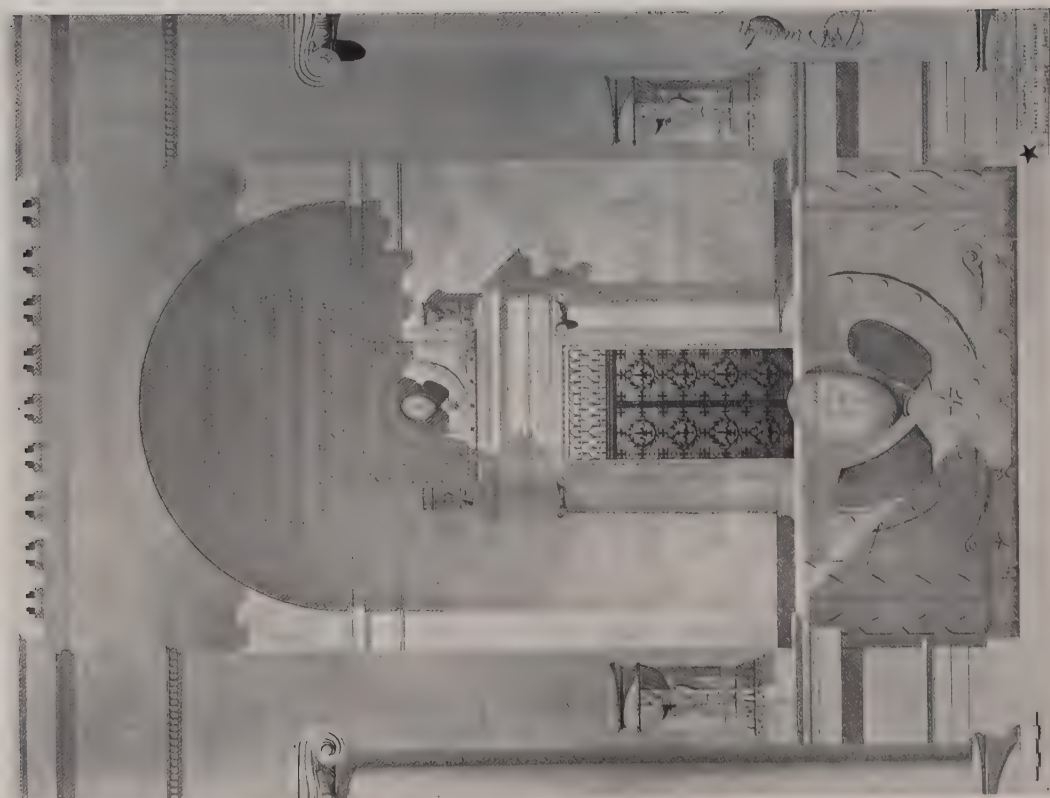
First Mention Placed—W. C. Scherer, Yale University
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



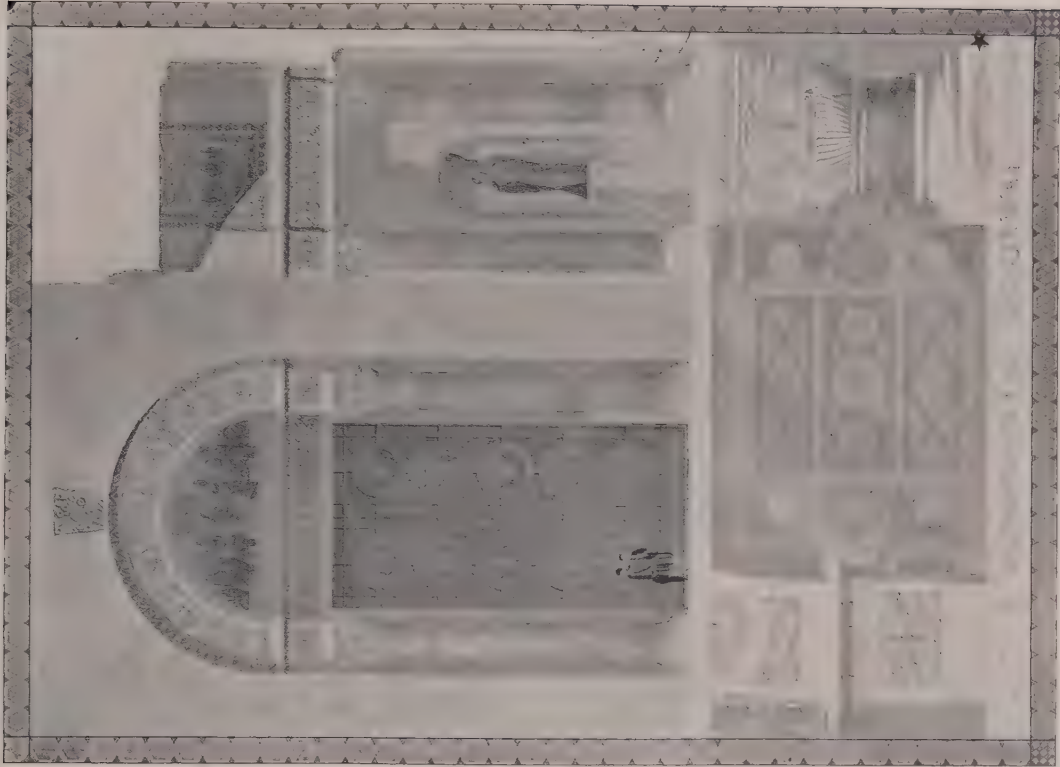
First Mention Placed—F. L. Reed, Jr., Yale University



First Mention—H. W. Yager, Architect, Denver



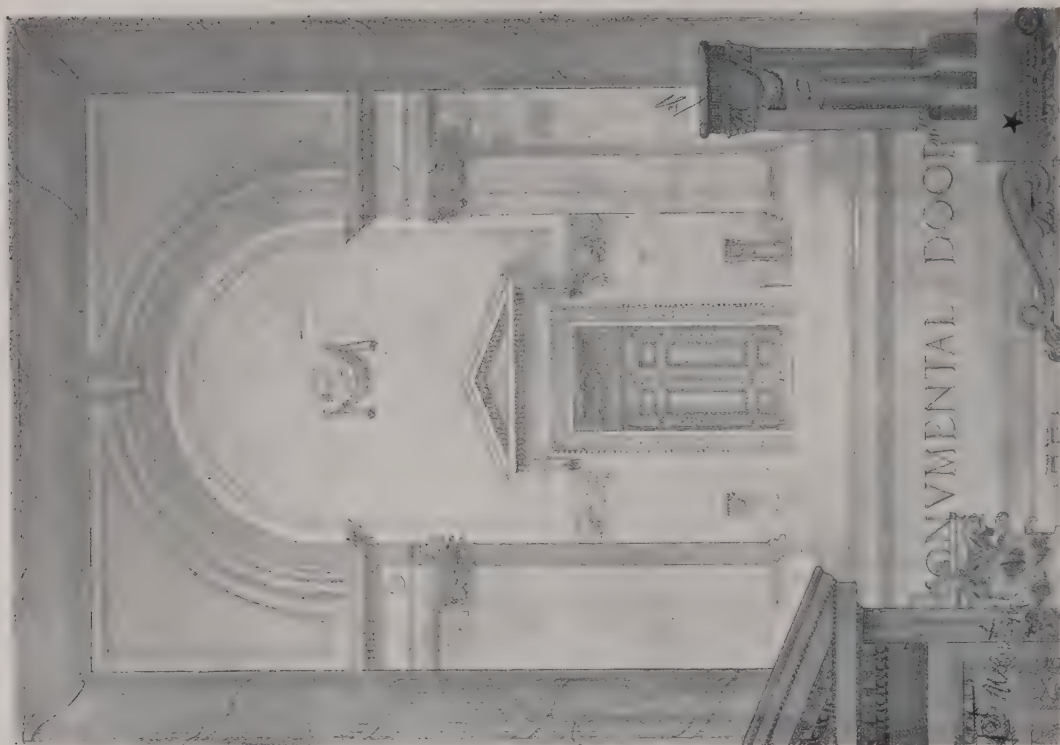
First Mention—H. H. Hunter, Carnegie Institute of Technology
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



First Mention—G. C. Jaka, Atelier Denver



First Mention—R. E. Blint, Carnegie Institute of Technology
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



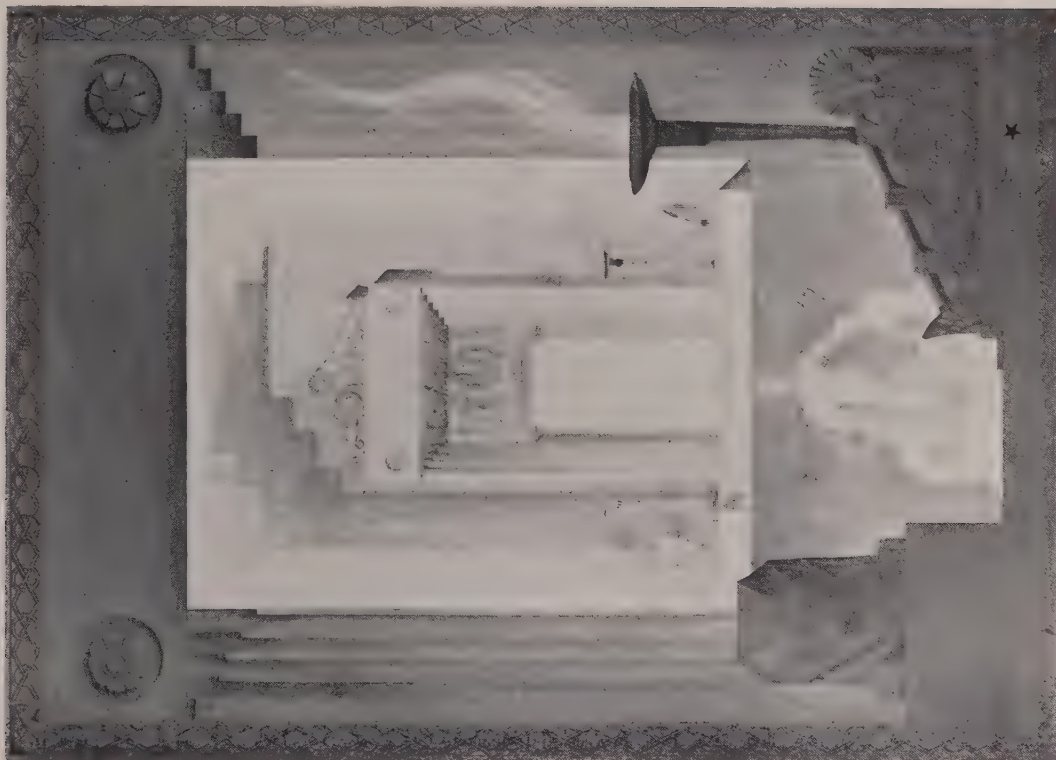
First Mention—C. V. Long, University of Illinois



First Mention—W. C. Leenhouts, Columbia University
CLASS "B" IV ANALYTIC—A MONUMENTAL DOORWAY

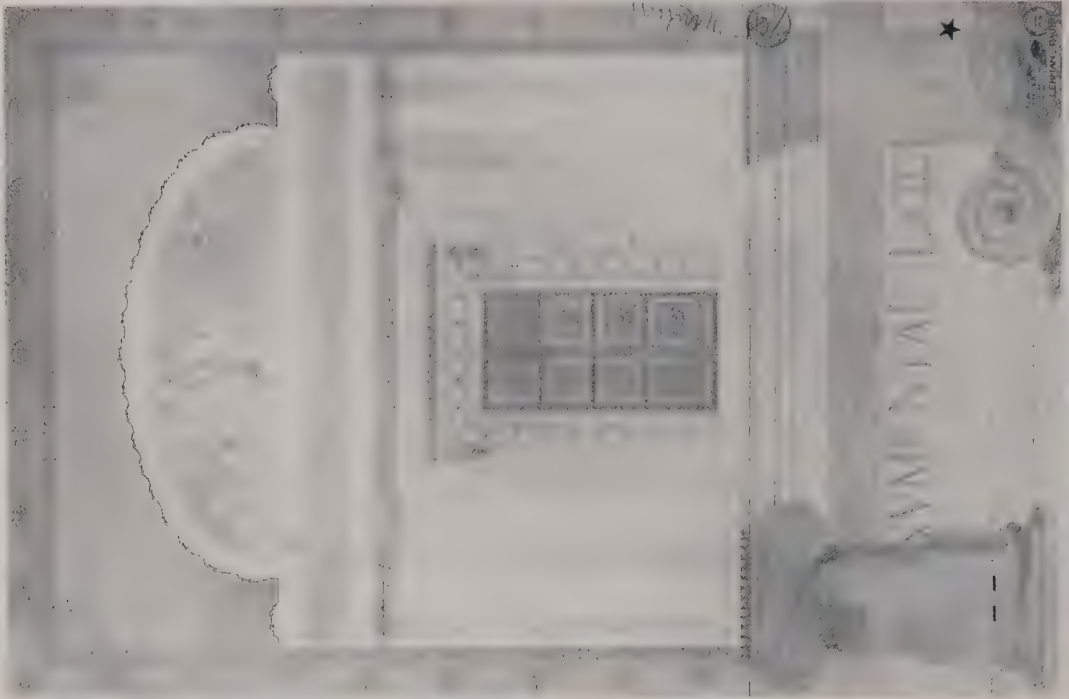


First Mention—P. J. Eegenweiler, Atelier Rectagon

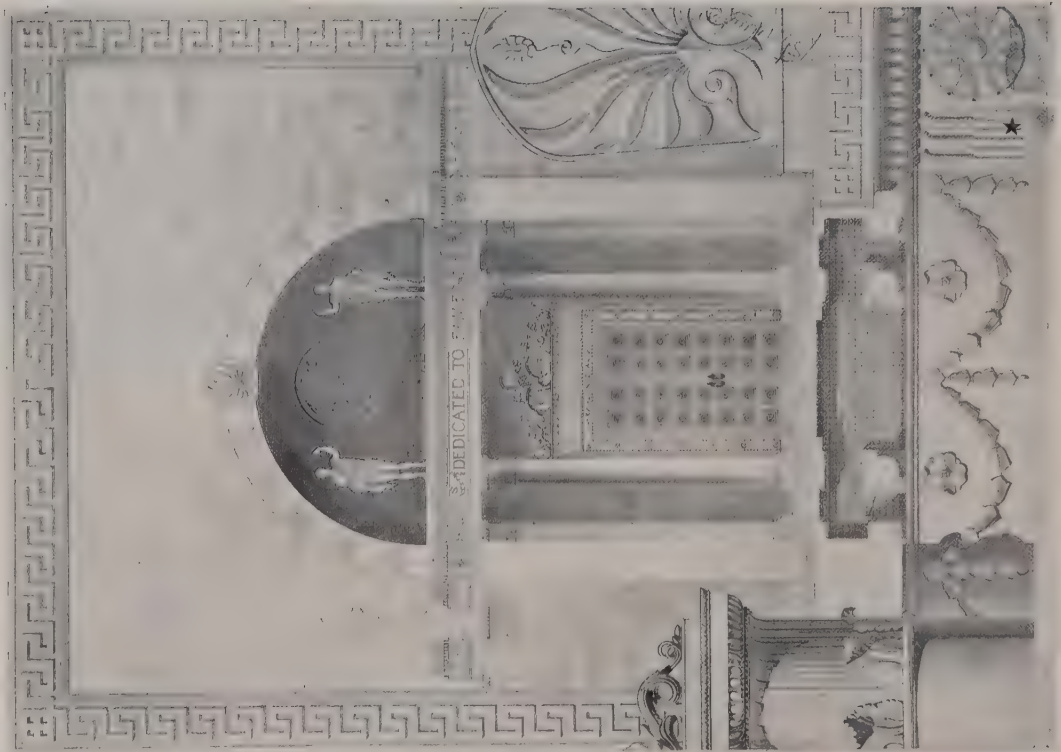


First Mention S. E. Munizaga, Yale University

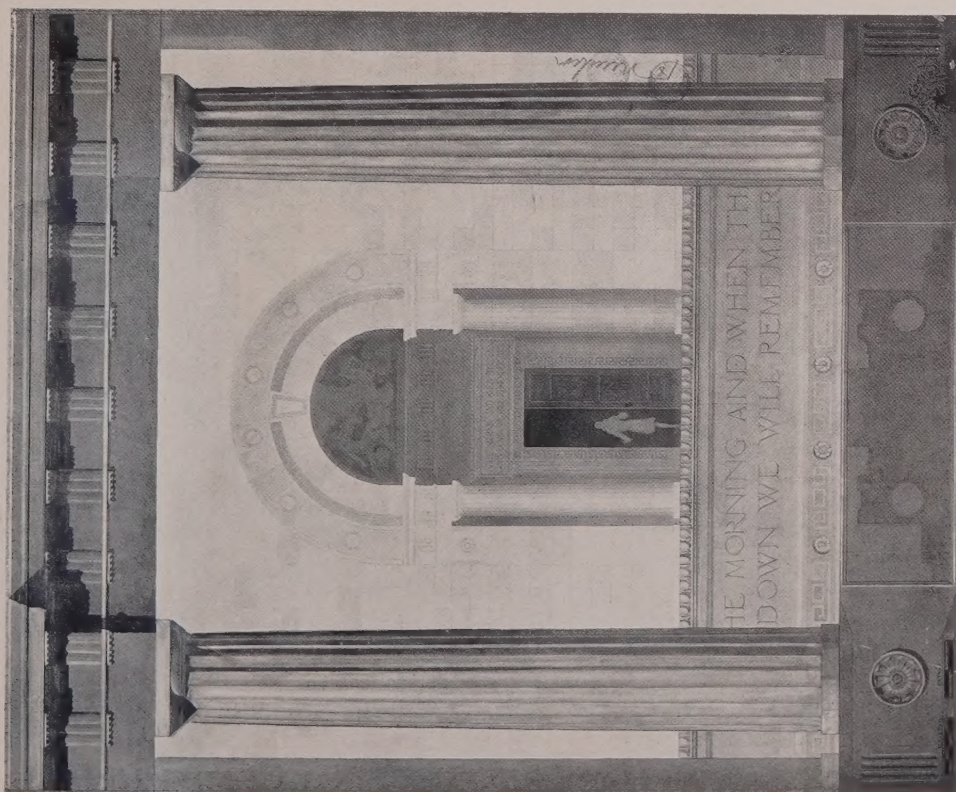
CLASS "B" IV ANALYTIC—"A MONUMENTAL DOORWAY"



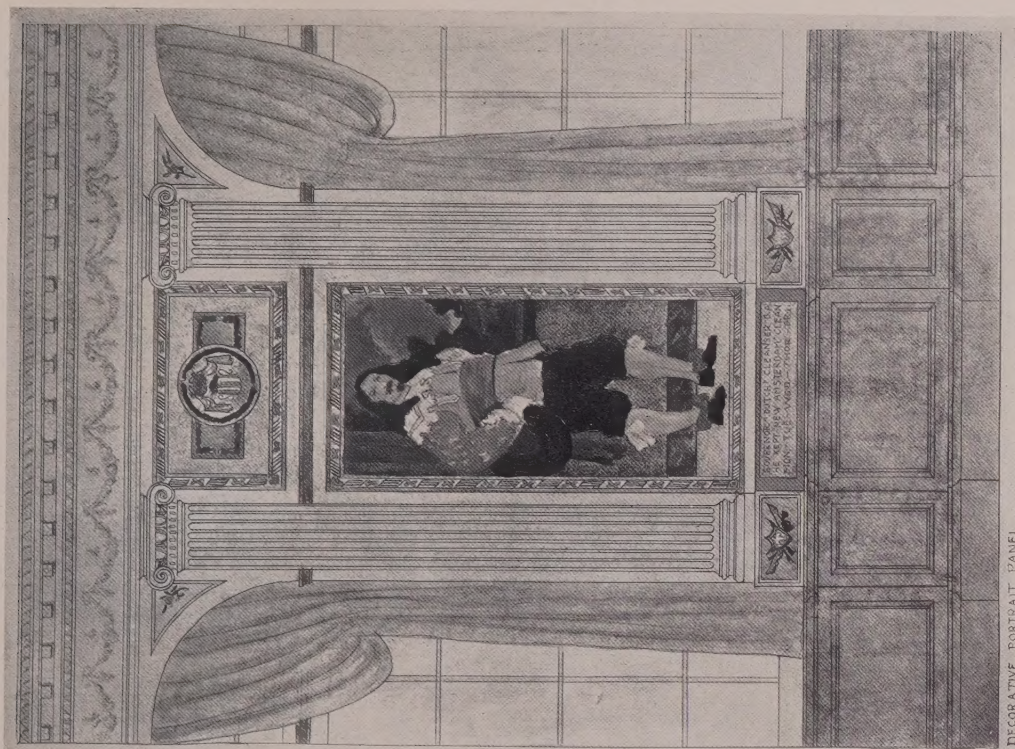
First Mention—P. K. Lehman, University of Illinois



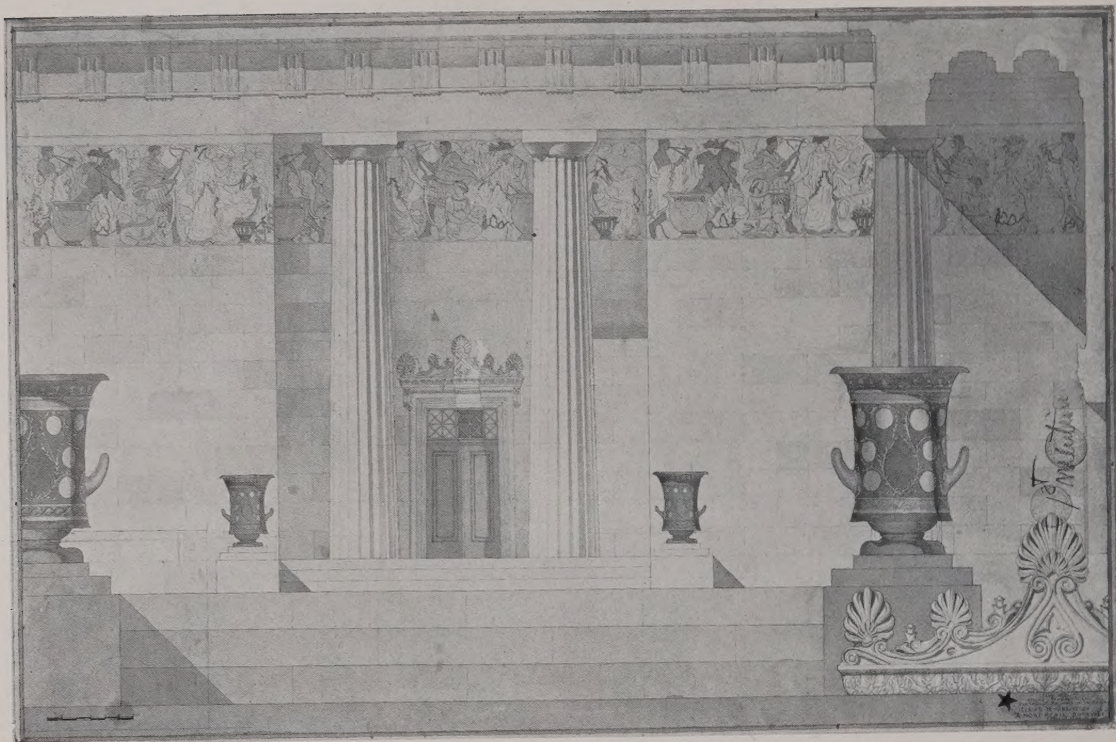
First Mention—C. A. Sanchez, Yale University
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"



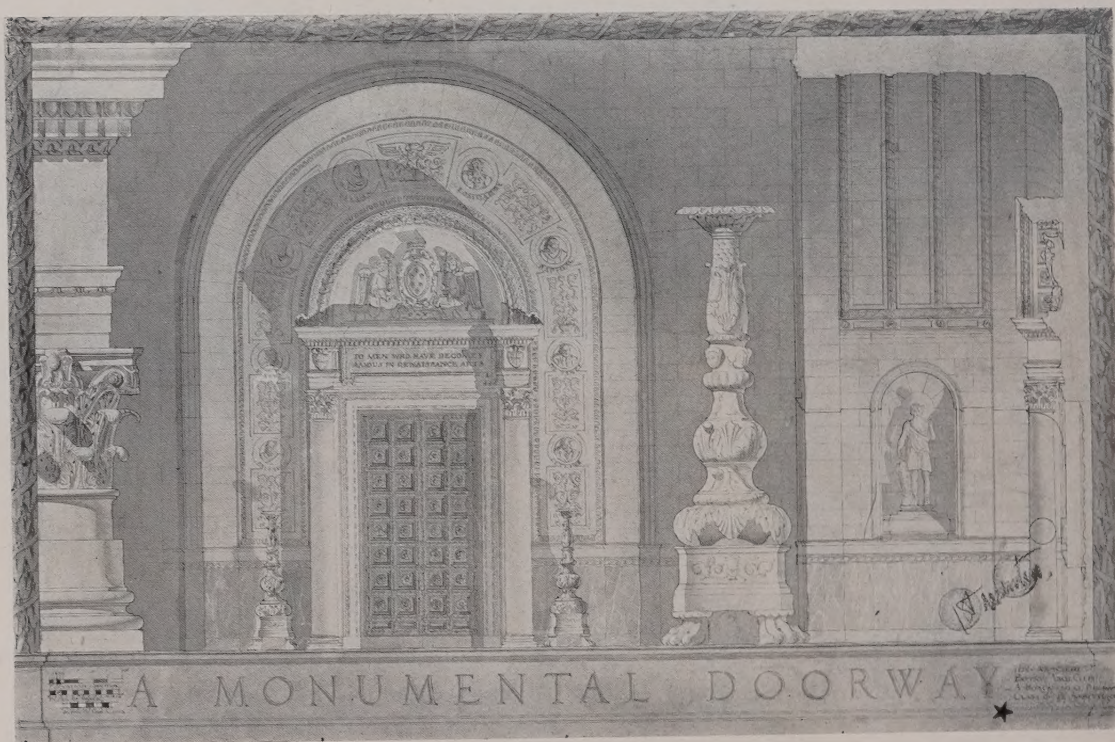
First Mention—T. C. Albro, Yale University
CLASS "B" IV ANALYTIC—"A MONUMENTAL DOORWAY"



First Mention Placed—T. Cavaliere, Yale University
DEPARTMENT OF MURAL PAINTING CLASS "B" VII PROGRAM—
"A DECORATIVE PORTRAIT PANEL"



First Mention—F. Kovar, Atelier Parsons-Adams



First Mention—T. Cascieri, Boston Architectural Club
 CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"

(Continued from page 11)

or otherwise, with entrances on four sides. The greatest dimension of the building shall not exceed 30 feet.

JURY OF AWARDS: Philip L. Goodwin, Frederic C. Hirons, Raymond M. Hood, Wm. F. Lamb, Benjamin W. Morris, Kenneth M. Murchison, James W. O'Connor.

NUMBER OF DRAWINGS SUBMITTED: 26.

AWARDS

SECOND MEDAL: Students of, ARMOUR INST. OF TECHNOLOGY, J. E. Petersen; CATHOLIC UNIVERSITY, G. E. Chappellear, E. T. Pairo; UNIVERSITY OF ILLINOIS, W. B. Parks.

MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, B. F. Ianni; CATHOLIC UNIVERSITY, P. F. Goettelmann, T. Hol-sopple, D. S. Johnson; CLEVELAND SCHOOL OF ARCHITECTURE, S. K. Kwan; COLUMBIA EXT. ATELIER, C. H. Jagemann; GEORGIA SCHOOL OF TECHNOLOGY, M. Woolen; LOS ANGELES ARCHITL. CLUB, R. Connor; PENN STATE COLLEGE, H. S. Eden; SYRACUSE UNIVERSITY, W. A. Kirkpatrick, A. B. Moore; UNIVERSITY OF ILLINOIS, C. W. Schroeder.

CLASS "A & B" ARCHAEOLOGY

III MEASURED DRAWINGS

JURY OF AWARDS: Philip L. Goodwin, Frederic C. Hirons, Raymond M. Hood, Wm. F. Lamb, Benjamin W. Morris, Kenneth M. Murchison, James W. O'Connor.

NUMBER OF DRAWINGS SUBMITTED: 3.

AWARDS

SYRACUSE UNIVERSITY: "Entrance to George Ruston House, Syracuse, N. Y.," J. S. Wassum, MENTION.

"The Farwell House, Geneva, N. Y.," L. M. Slingerland, MENTION.

"Gilbert House Portico, Ogdensburg, N. Y.," G. F. Runion, MENTION.

Judgment of April 27, 1926

Department of Interior Decoration

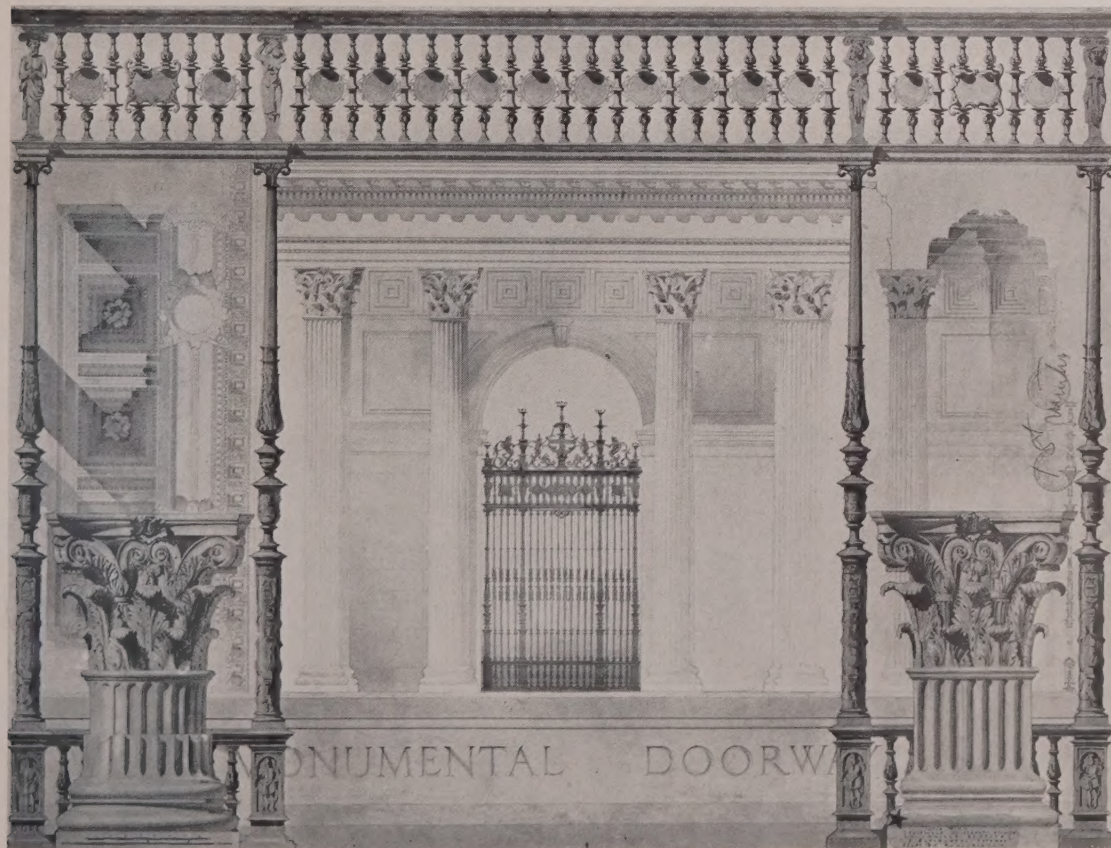
CLASS "B" V PROJET

Through the generosity of Mr. Francis H. Lenygon a prize of \$50.00 will be awarded for the best projet submitted in this competition.

"THE DINING HALL OF A UNIVERSITY CLUB IN NEW YORK"

A new clubhouse for a large university is being built, and designs are solicited for the decoration of the dining room; the measurements of which are, length 65 feet from north to south, width 30 feet, and height 18 feet. At the north and south ends are three windows each 5 feet 6 inches wide and 15 feet high, less a sill height of 3 feet. On the east side is a mantel, breast 8 feet wide; on the west in center service double doors 6 feet wide protected by a permanent service screen, and on each side at optional spaces are the main entrance doors.

At one end of the room, at a depth of 10 feet, there is a raised platform of one foot, and if the design of the decorative treatment calls for a similar raised platform at the other end, it may be so adopted. The platform may be treated with a balustrade, but an opening of eight feet must be left in center with two steps.



First Mention—O. Winn, University of Louisville
CLASS "B" IV ANALYTIQUE—"A MONUMENTAL DOORWAY"

No particular period or type of design is suggested, as it is agreed that the dining room need have no relation to any other style of decoration in the building.

JURY OF AWARDS: Henry F. Bultitude, Miss Fink, Edward S. Hewitt, Francis H. Lenygon, John L. Northam, W. Richardson, T. Atkins Tout, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 24.

AWARDS

PRIZE AND FIRST MENTION PLACED: Student of, UNIVERSITY OF PENNSYLVANIA, D. C. Lovatt.

FIRST MENTION PLACED: Students of, ALBRIGHT ART GALLERY, I. B. Michel; NEW YORK UNIVERSITY, H. D. Theodorides; UNIVERSITY OF PENNSYLVANIA, M. A. Jarden.

FIRST MENTION: Students of, NEW YORK UNIVERSITY, A. A. Pagano, W. D. Tucker, J. W. Diack; PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, P. Cleaver.

SECOND MENTION: Students of, ALBRIGHT ART GALLERY, C. T. Macheras; NEW YORK UNIVERSITY, G. J. W. Walker; PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, W. L. Coates, W. Costenbader, E. A. Fraser, S. R. Kluges, R. M. Tudor, L. Williams; YALE UNIVERSITY, C. H. Pierson.

CLASS "B" ELEMENTS V

At a scale of $\frac{1}{2}$ " representing 1' 0", arrange on an Imperial

sheet of Whatman paper a selection of decorative details suitable for such a room as is described in the program, Class "B" Project V, 1925-1926.

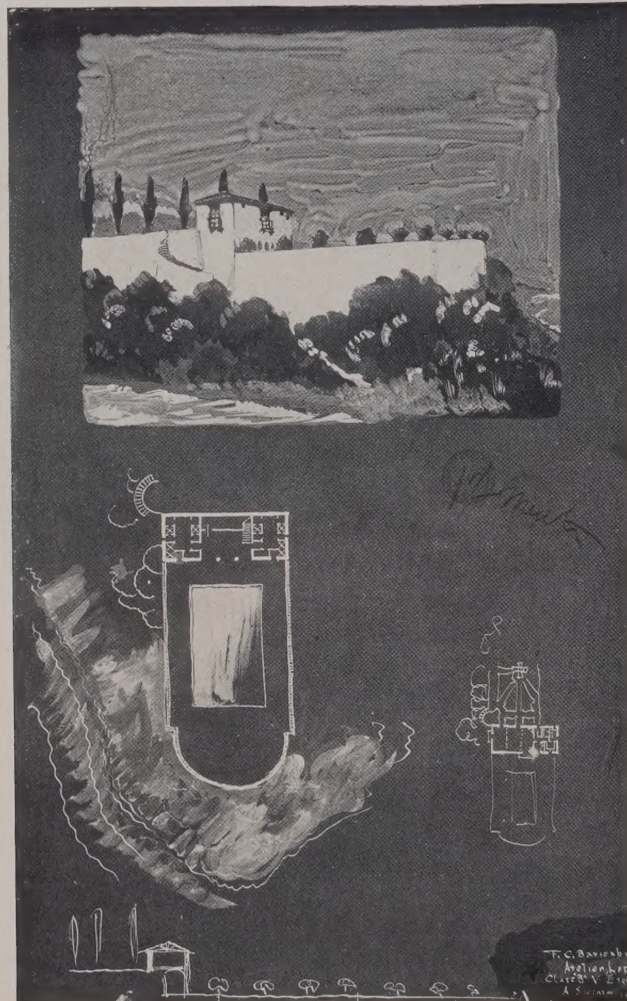
1. A mantel.
2. A doorway.
3. A cornice, or detail of beams.
4. Treatment of balustrade at raised platform.
5. A sideboard or serving table.
6. A dining table.
7. A chair.

No DRAWINGS SUBMITTED.

BEAUX-ARTS INSTITUTE OF DESIGN STUDENTS ABROAD

Mr. Kiselewski is at present in Paris at the Julian Academy on the scholarship awarded to him by the Beaux-Arts Institute Department of Sculpture in 1925, for one year.

Joseph Kiselewski, a student at the Beaux-Arts Institute of Design, Department of Sculpture, has been awarded the 1926 Prix de Rome by the American Academy in Rome. This scholarship entitles Mr. Kiselewski to continue his study for three additional years in Rome.



First Mention
F. C. Barienbrock,
Los Angeles Architectural
Club

CLASS "B"
V ESQUISSE-ESQUISSE
"A SWIMMING POOL"